



ARTS '14





YEAR BOOK

PUBLISHED BY

THE GRADUATING CLASS IN ARTS

QUEEN'S UNIVERSITY

1914

BRITISH WING PUBLISHING COMPANY, LIMITED
KINGSTON, ONTARIO.



Queen's! Queen's! Queen's!
Oil thigh na, Banrighinn gu-brath
Cha gheil! Cha gheil! Cha gheil!
Oil thigh na, Banrighinn gu-brath
Cha gheil! Cha gheil! Cha gheil!



SIR SANDFORD FLEMING, K.C.M.G., LL.D., CHANCELLOR.



To

John Watson, M.A., LL.D.

Vice Principal

This book is respectfully dedicated.



VICE-PRINCIPAL WATSON.



PREFACE



OUR years have slipped quietly and rapidly by: a period brief as time goes; but long, if measured by the passage of thought and by the number of pleasant experiences and relationships—by this test, perhaps, the longest four years many of us shall know. Some have emphasized study, others pleasure, and a wise few have temperately preserved a happy mean. Poor will be he who departs without some happy recollection, without ties of friendship, and without new ideals and higher aims. For four years the members of our year have been associated in the common pursuit of knowledge, and have met in a spirit and under conditions which may never again exist for all. Nor shall all ever be gathered together again. The tie will be dissolved; memory alone remain.

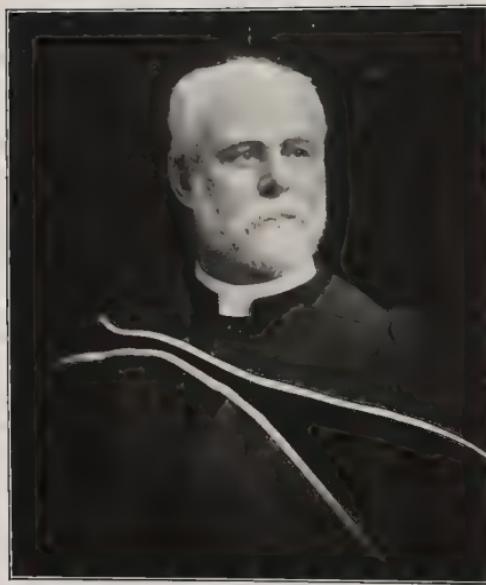
To weakly hold the chain thus broken is the aim and purpose of this book; to strengthen memory of thought and feeling, to bring to mind scenes, faces and pleasures no longer met. And if, in the years to come, when stern reality displaces ideal hopes and aims, and worldly cares and duties harrass and deaden, this book shall, by its touch to memory, renew that spirit of "liveliness" and hope, which we have here enjoyed, and which is so essential to all true work, its purpose will be amply served.

The members of the Committee, who have had in charge the preparation of this book, wish to thank all who have contributed either by pen, pencil or mental effort, to whom whatever merit the book may possess is in large measure due.

And now, to you for whom it is prepared, they address themselves: praying that you will accept it as a piece of sincere and honest effort, however faulty it may be, pass lightly over its defects, extol what may be found praiseworthy, and smile whenever you can.



LOOKING NORTH ACROSS THE QUADRANGLE.



OUR BELOVED PRINCIPAL.

A PARTING WORD



ONCE conducted service on a summer Sunday evening at Half Moon Bay, on one of the Thousand Islands of the St. Lawrence. The audience, numbering nearly five hundred, remained in their boats, boats of all kinds, canoes, wherries, dinghies, motor boats, yachts, such as one daily sees on the river at that season. It was to me a delightful service, but the most notable feature occurred at the close, for, after the Benediction had been pronounced and the boats had started in all directions on their homeward way, the worshippers began singing "Onward Christian Soldiers." Amid the quiet splendor of the evening, with the light of the setting sun shedding glory on river and island, it was an inspiration to hear the words of confidence and courage borne from all quarters. It seemed to assure one that those who had recently unite in worship, though now of necessity becoming widely separated, would still be at one in the spirit and service by the familiar hymn.

The members of Arts '14 are soon to leave the College Halls where for four years they have been intimately associated. Their steps will be turned in many different directions and they will never be all reassembled! Let them each bear a song of hope and joy in their hearts. Life echoes the music that we ourselves make. The world answers us according to the spirit with which we meet it, with encouragement to the brave and hopeful, but with dull and leaden skies for the despondent. "With what measure ye meet it shall be measured to you again."

Looking on life in this light one may find that its varied stages are upgrade, each leading or meant to lead, to something higher and better. The hope in the heart works out its own fulfillment. The courage that is born of faith does not pause to count the number of its foes, but moves on with an assurance of victory. And so onward, ever onward, believing that

"The best is yet to be
The last of life for which the first was framed!"

Members of Arts '14, good-bye, and whatever comes to you bear not

DANIEL M. GORDON

THE ART OF PUBLIC SPEAKING

By VICE-PRINCIPAL WATSON,



HAVE been asked to contribute something to the Year Book of 1914; but as no subject was prescribed to me, I have, after some vacillation and embarrassment concluded that a few words on the Art of Public Speaking might at least direct the attention of students of Queen's to a subject that perhaps will only increase in importance as time goes on and democracy becomes more and more conscious of its own nature. Perhaps one who is "no orator as Brutus is" ought to apologize for venturing to say anything up in a subject which lies beyond both his practice and his special field of study; but it is possible that, coming to it without prejudice, he may half inadvertently suggest something that may be found profitable. There is indeed less reason for entering upon this field, now that Queen's has so admirable a teacher of the art of public speaking as Assistant Professor Fallis, and has also rhetorical contests and public debates; but one who is by circumstances forced to write on something is apt to imitate the speaker who, called upon unexpectedly to make a speech, after standing in silent embarrassment for several minutes at last stammered out: "I think I had better say a few words about the personality of the devil."

There was in ancient times an "old quarrel" between very different schools of oratory, represented by such Attic writers as Thucydides and Demosthenes, on the one hand, and those on the other hand, who flourished between Demosthenes and Cicero. The general distinction between them is that for the former the main thing was the thought, for the latter the form. This contrast of style, leading in the one case to the austere subordination of ornament to the service of reason and argument, and, in the other, to an excess of rhetorical artifice, is one that still characterizes two forms of public speaking, and it is a matter of considerable importance which of these is adopted. Where a man's treasure is there will his heart be also; and if the speaker's object is to present his subject in the most convincing way, he will necessarily be severe in the exclusion of all irrelevant matter, however ornamental and captivating to a barbaric taste it may be. A real orator is not making a mere display of his power of metaphor and smile, but has before his mind nothing but the object itself. In Trevelyan's recent fascinating Life of John Bright there is a passage which every public speaker might well lay to heart. The speech was delivered in 1855 during the progress of the Crimean War in favour of peace. "I cannot but notice," said Bright, "in speaking to gentlemen who sit on either side of this House, or in speaking to anyone I meet between this House and any of those localities we frequent when this House is up. I cannot I say, but notice that an uneasy feeling exists as to the news which may arrive by the very next mail from the East. I do not suppose that your troops are to be beaten in actual conflict with the foe, or that they will be driven into the sea; but I am certain that many homes in England in which there now exists a faint hope that the distant one may return many such homes may be rendered desolate when the next mail shall arrive. *The Angel of Death has been abroad throughout the land, you may also hear the beating of his wings.*" The sentence in italics, as Mr. Trevelyan says, "is one of the half-dozen most famous phrases that ever passed the lips of an English orator" and "owes nothing to political aptitude of the moment but everything to intrinsic beauty and eternal truth." In other words, the highest kind of oratory is that which flows from the heart of the speaker, and naturally shapes itself into beautiful form. Bright was not thinking of "ornament" but in musing on the pathos and tragedy of war the image of the Angel of Death spontaneously presented itself to his imagination. As he afterwards said to his sister, the

figure of the Angel of Death "came to me very simply and naturally. I was lying awake in bed in the morning thinking of my speech and of all the calamities which the war had brought about, when suddenly the idea, *without being sought for by me* flashed upon my mind. I did not think anything more about it *except that it was true*, and I was surprised at the effect which it produced on the House of Commons." (Trevelyan's Life of John Bright, page No. 5.)

This instructive passage indicates that it is a law of genuine oratory to avoid all mere rhetoric. This is a very different thing from saying that our style of speaking must be weeded of all figures of speech. It is not imagination that is to be avoided in favour of the abstract understanding, but that external fancy which is mere ornament or embroidery. In truth we might put the rule in the more comprehensive form: *Avoid all irrelevancy*. Hence it is at least as fatal a defect to overlay a speech with a multiplicity of detail. The late Edward Blake, it was said, when he made a speech in the House of Commons, made it so exhaustive that it was exhausting. For after all public speaking is not an investigation into truth, in which all the details must be carefully investigated before a conclusion is reached; it is an appeal to the general intelligence of an audience, and presupposes a response on their part. And, although all kinds of irrelevancy must be eschewed, it must not be supposed for a moment, that the most thorough consideration of the subject dealt with can be dispensed with. The speaker must appeal to the popular heart and intellect if he is to persuade, but unless he is steeped in his subject, and has considered it in all its aspects he will not produce a powerful impression upon those who hear him. On the other hand, if that impression is to be not only powerful, but clear-cut, he must while gathering up the results of his careful investigation, rigidly exclude all that tends to produce a muddled and confused image.

I think if these hints are observed, and the students of Queen's have had a fair share of the general culture such an university as ours is fitted to give, there is good hope that they may make of themselves attractive and persuasive speakers. It is above all things necessary to have something to say, and singleness of heart in saying it. Here, or elsewhere, he that saith his life shall lose it, and he that loseth his life shall save it. The real orator does not think of the impression he is producing, but of the ideas he desires to convey. He speaks in virtue of having a clearer and fuller insight, and if he has no such right to speak, his words will be merely a sounding brass and tinkling cymbal. Persistent cultivation of all one's powers, and that in no narrow or special way, is essential to high speaking; for, after all, high speaking is impossible without high thinking; and high thinking is a slow and unselfish process requiring the sacrifice of indolence, vanity and self-seeking.





QUEEN'S THEOLOGICAL COLLEGE.



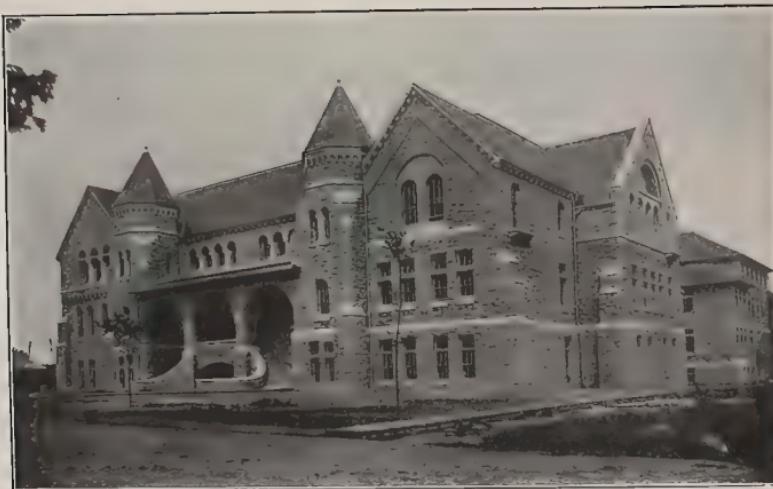
KINGSTON BUILDING AND GRANT HALL.
(Arts)



GORDON HALL.
(Chemistry)



NICOL HALL,
(Mineralogy and Metallurgy)



ONTARIO HALL
(Physics and Geology)



FLEMING HALL
(Engineering)



BIMEDICAL BUILDING
(Medicine)



Yunnan Provincial
Archaeological
Institute

QUEEN'S

1884 - 1914 - 1944

By PROFESSOR O. D. SKELTON



The class of 1914 has caught up with Father Time at last. For four years its members have been working or drifting toward this goal. From the beginning they have worn this label "1914" preferring to define themselves by the perfect product they became towards, rather than by the allow realities of their freshman year or the blase sophistication of their sophomore existence, or the uneasy readjustment of the junior stage. The Class of 1914 has not yet ceased to exist. It has appointed a permanent executive; the treasurer's dues for Memorial dues will keep its memory green, in five or ten years reunions will be held. But for the most the ways now part. It is time to look back to sum up the four years' record. This year book contains some brief glimpses of that record. Modesty has prevented us. I speak as a member by adoption—from saying half that might have been said. Something must be left to posterity.

The Committee have decided that no respectable Year Book is complete without a foreword. They have suggested also that it might take the form of a forecast, rather than of the usual retrospect. Not being a prophet or son of a prophet I have hesitated to take this rôle, and have compromised by looking both to past and future, noting the present drift of tendencies.

Thirty years ago the fathers of some of this year's class were leaving the halls of Queen's. Thirty years from now the third generation will be in full control. What changes come in thirty years, to nation, university and student?

The Canada of 1884 was a struggling colony. The world paid it little heed. The exodus to the south kept our population almost at a standstill. The first transcontinental was still building and still in financial difficulties. One of the few fitful breaks in the long, dark, dreary period of economic depression which lasted from 1873 to 1896 had just come and gone. The first western boom had collapsed, and only a few cranks retained hope in the future of the North West. Political life was embittered by racial and sectional strife. Confederation appeared to many to be a failure, some turned to Washington, some were turning to London, few had faith in salvation from within.

The Canada of 1914, if not so riotously prosperous as the Canada of two or three years before, has made sure its place in the sun, its place in the world's front street. The five millions have grown to eight, and if in the east the exodus southward has not ceased, in the west it is balanced by the northward trek. Three great transcontinentals are practically completed. Towns have grown to cities, cities to half million size. Multi-millionaires, slums, grand opera, rural depopulation, and other products of an advanced civilization, are with us. New racial stocks have come, lessening the older racial animosities, but adding new problems scarcely realized. Politics, if not less corrupt, are less bitterly partisan. Individually and collectively we are a more self-contained people, business methods are more daring and aggressive, speculation more widespread, wealth opportunities more glittering and more absorbing. Imperial and national sentiment are alike more intense.

What will 1944 bring? Will the Five Free Nations be joined in equal and free alliance under a common King, Edward the Eighth? Will our fifteen or twenty millions have Winnipeg as centre? Will the day of intensive farming have come, or will some member of Chemistry IV have invented synthetic food and put factory in place of farm? Will the inventors of the next thirty years have brought the ends of the earth within a few days or a few hours' reach and broken down age-long barriers? We may leave these questions to H. G. Wells and Providence. If present signs hold, we shall see Canada taking on breadth as well as length, see the development of our natural resources carried far west and north, see the St. Lawrence valley become one vast urban and suburban industrial area, one of the chief, if not the chief, manufacturing centres of the continent. But if present signs hold, not only will wealth be greater, but its distribution will be fairer and community control more assured. If we are to learn anything from the mistakes as well as from the splendid regeneration of the United States, we shall have tried to unite in individual initiative and social control to plan our cities, to conserve our resources, to train more adequately for living and for making a living alike, to insist upon a steadily rising minimum standard of housing and working conditions for all.

The University has changed, and will change with the nation. It has reflected outward changes, it has helped to make these changes, and will in future help more.

In 1884, and for many years afterward, the University was in name a denominational institution. Today we call it national. Tomorrow it may look not only to its private friends but to federal and provincial authorities for aid. In 1884 there were only two faculties in the University—Arts and Theology. The Royal College of Physicians and Surgeons was at this time out in the cold of mere affiliation, while a law faculty existed only on paper. Thirty years have seen Medicine and Theology change places; Education has been added, and the School of Mines established and brought into closer organic relationship. In another thirty we may hope to see Theology made once more an organic faculty, on the same independent basis as other faculties; the Faculty of Engineering nominally as well as really within the fold; and Faculties of Agriculture and perhaps of Commerce and Social Work rounding out the list.

In 1884 the University had recently made large gains in numbers of students as well as of staff, but in Arts there were only 140 students, as against 575 intra-mural students to lay, in Theology 27 as against 26, in Medicine 100 compared with the present 253, in all, 279 in three faculties, as against 1,174 intra-mural students in five to lay. The experience of the United States warrants us in looking forward to an equally rapid growth in the future, unless the powers that be decide to raise the standards and select for quality, letting who will have numbers. Thirty years ago co-education had been in full force for five years, but in Arts there were only six women students. In Medicine, thanks to the establishment a year earlier of a Woman's Medical College, there were eleven. Today co-education in Medicine has disappeared from Queen's, but in Arts and Education there are 230 women students, about forty per cent of the whole. Does this mean that the same rate of increase is to be expected in the next thirty years? Heaven forbid, but we may expect to see nearer approach to equality in Arts; the more an Arts' course becomes a necessary preliminary to Medicine and Engineering the more, for the present at least, will the ranks of men be enabled to hold their own. Probably women will once more be enrolled in Medicine and will be taking Theology more directly than at present; in return, we may hope to see more men in Education. In Arts, at least, the staff will count several women members.

To shepherd the 140 Arts men and 6 Arts women of 1884, there was a staff of eight professors—Dr. Williamson, Professor Mowat, Professor Dupuis, Professor Ferguson, Dr. Watson, Professor Fletcher, Professor Marshall and Dr. Goodwin—with four

lecturers. Today there are in active service in Arts with 573 intra-mural and 373 extra-mural and 43 Summer Session students fifteen professors, including two of the above staff, three associate and one assistant professors and four lecturers, with four, two, six and three respectively dividing their time between Arts and Practical Science.

The growth of buildings has been equally rapid, yet equally insufficient for the new demands. Doubtless the endeavor will be made in the future to increase the staff more than proportionately in order to permit the individual attention which large classes make difficult. The passing of the pure lecture method of instruction makes the increase doubly necessary. Doubtless, too, we shall see libraries, museums, students' unions, dining halls, and residences for women and for men, in addition to new classroom and laboratory provision—and may see the campus expand to include the whole area down to the lake on one side and out to the City park on the other.

The curriculum in Arts shows conservative progress. It has been broadened by devoting more time to modern languages and to the natural and the social sciences. The Honour courses have been more differentiated from pass courses. The balance has been well held between the advocates of free election of courses and the advocates of compulsory uniformity. While other universities have gone from the extreme of rigid courses to the extreme of indulged and unrelated electives, and some of them back again, Queen's has steadily maintained, in essentials, its system of course rather than year units, of choice between related groups of courses, with further choice within each group, subject to a varying number of required classes. The pass B.A. has been greatly stiffened. Fifteen instead of eleven pass classes are required, and in nearly all the prescription of work has been increased; yet few of the older generation will a limit that more work is done today. The future will probably see a continuance of the course unit system and the compromise between required and elective courses. Possibly it will bring a reversion to the older practice of making the M.A. a graduate degree requiring five years' work from junior matriculation, with a distinction made between pass and honour B.A.'s. Or it may be that the professional schools will make a pass degree their entrance standard, and that to shorten the combined term the pass course will be shortened to three years. Or more probably, attention will be turned rather to the quality than to the quantity of work, and a leaf taken out of the School of Mining's book in barring from attendance all who do not keep up to a reasonable level. Happy 1914! Whether the curriculum will be still further enlarged by the inclusion of courses in Art, in domestic science and in dancing, time will show.

In no particular has there been so little change as in the length and time of the college year. A summer session has been added, which promises to become a permanent feature, but the short winter term remains unaltered. The advantage of the long vacation in enabling students to earn the money this impetuous generation needs or to study in the leisure a more moneyed generation may have, is undeniable, but it is significant that the Scotch universities from whom our term is borrowed have recently made a change, not lengthening the actual teaching period, but dividing it into more distinct terms with several weeks' break between. The Chicago system of continuous instruction, in four independent quarters, any three of which constitute an academic year, may exercise some influence, or the present year may be divided into independent semesters, in each of which final examinations (if examinations survive for thirty years and are not replaced by X-Ray investigations) might be held and credit given.

A striking development of the past thirty years has been the growth of extra-mural activities. Of course a university must influence the outer world first and foremost through the students it trains and sends forth from its halls, and its energies should not be so scattered as to involve failure in this central task. Yet more and more the university must take a direct part in the work of education beyond its walls, and Queen's has a distinct place among Canadian Universities in its early recognition of this opportunity. Extension

lectures have not proved as effective as was once hoped, but correspondence study has been remarkably successful, and the scope of this work is being and will be further broadened. Members of the staff have written much for publication, and possibly the future will see a number of endowed technical or departmental journals for furthering research and discussion.

Finally, the student, the centre and purpose of all this activity. There is no doubt he has changed since Planter was Consul, but in large measure he has changed only with the changing time, changed only as the non-student body of Canadians have changed. The student of 1914 is younger on the average than the student of 1884, though the difference is not so great as the old-fashioned garb in the class photographs of the earlier day suggests at first glance. He has not so often to teach a country school for three or four years before coming to college at all; money is picked up more easily and vacation employment is much more easily found, so that earning and studying can now go along together. He spends more freely than his father did. He is, if not more athletic, more absorbed in athletics. He is a more polished and self-possessed youth and, whether because of the increase in cash or of the increase in women students, the "Social functions" question is more with us. Some heretics declare that education has meant effeminacy, but while there has perhaps been some loss, most observers agree that the gain to men and women alike in balance and experience is much greater.

More doubt whether 1914 is as keenly interested in intellectual affairs as concerned to work out for himself a consistent life philosophy, as 1884, perhaps the truth is, to vary *Punch* that "the present day students are not as serious-minded as they used to be and they never were."

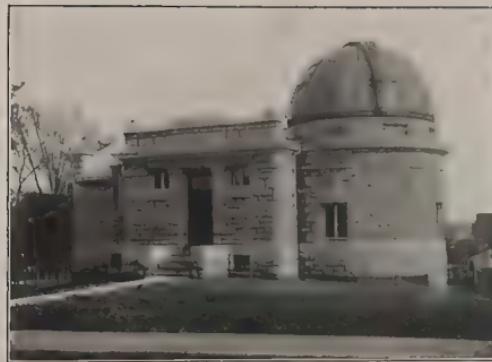
Whatever outward changes come, in nation, University and student body, the college life of tomorrow will be in essentials the college life of today and yesterday. It will still remain a little republic, a training not merely for making a living but for living. The individual advantages aimed at will still by most be attained: the training in thinking, the cultivating of an open mind, the broadening in interest and sympathy, the capacity to give and take, the making of friendships never equalled in intimacy and frankness. Perhaps increasing stress will be laid upon the national service rendered, upon the bringing of east and west and north together for four years or more, upon inspiring the men and women in college halls with a sense of their trusteeship, with a practical idealism that will stand even the trial of getting on in the world and will strive to make democracy succeed in this, the world's last new chance.

May 1914 endeavour to improve on 1914!—what more could be urged?





OLD CONVOCATION HALL AND LIBRARY

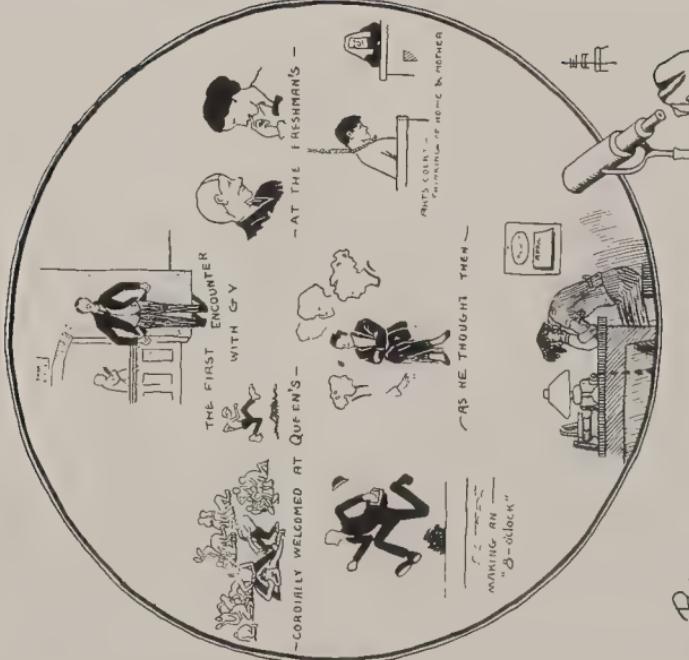


THE CURTIS ASTRONOMICAL



— IF NOTHING MORE —

REMINISCENCES of
THE FIRST YEAR AT
QUEEN'S





THE HISTORY OF '14 ARTS

Nthe Autumn of 1910 the Registrar reported that the enrollment of that "*genre*" known as freshman was the greatest on record. So it was with no small feeling of pride that we found our way to the cloak-rooms and hat-racks in the New Arts Building, for our Year—to be known afterwards as "Fourteen Arts"—had at least quantity. Very soon after our arrival our men were given a chance to display their brawn, for on the morning following a quiet Sabbath the sophomores challenged us to a battle royal on the cinder path that surrounds the "soccer" campus. We went, we saw, we conquered. The struggle lasted for an hour and thirty minutes; each side was panting and as many "sophis" were hors de combat as of our own band. The attempted initiation was unsuccessful, and the disappoinite members of the second year retained as a souvenir of the occasion the paint, intended for the adornment of our faces. The ladies of the Year were likewise inveigled into the mysteries of college life, being taught by the sphygettes how to make their mortar boards and also taught 'the gentle art of conversation.'

We were a quiet coterie in those days as beffited freshmen for our hour was not yet come. It was then we elected our first executive, the honor of the presidency being conferred on Harry Hatch and the vice-presidence on Miss Buchanan. Our first bid for fame was in debate, when Messrs. Bolton and Burr represented us in the inter-year series. Again our opponents were the sophomores, but on this occasion we handled one another more carefully in discussing the question of "Municipal Ownership." The judges contently informed us we had not won and the year prophet bravely asserted that that meant we had lost. Very soon after this we entered our first election campaign and I tried unsuccessfully to place 'Mike' Rodden in the Alma Mater executive as committeeman. Owing to the resignation of Mr. Hatch we were forced to elect a new president. James H. Stitt was the new chairman and according to our most enlightened criti., he had a thorough acquaintance with "Bourmou". His ability to conduct a meeting and to promote the interests of the Yeo strengthened our class feeling, so that when our social evening was held, it was a striking success. Inter year sports were not inaugurate until our second session, so that few of our men were thoroughly tried out nevertheless several made their way into second team circles and a few into first. Rodden played on the first rugby team, McNab fast team association and McKinnon and Box played on the senior hockey team. So ended our first session.

With a new feeling of ownership we came back the following fall. There was something very friendly about the Kingston atmosphere as we gripped hands with our classmates after a five months' separation. Few occasions in one's life can be so sweet as the renewal of college friendships in the first weeks of the sophomore year. We did not all come back, more's the pity, for as one professor naively remarked, "There are always some lame ducks who cannot keep up with the others". And sure, many of these same ducks (had been 'plucks' in the previous spring, we did not expect to meet their like again. The ladies entertained their senior matriculants in the gymnasium and this thoughtful little act gained us many new members. The proceedings were enjoyable although some of those initiate I cling to the frightened rocking horse and voices sang a lullaby the owners of which never appeared on the programme at any subsequent meeting. Some of the men who afterward's became very prominent in the work of our society, were honour matriculants who joined us in our second year. Then came the initiation of the freshmen. It was a splendid exhibition of strength and stamina. Several applications were necessary to relieve their swelled heads, but we stuck to our guns and overcame. The freshmen

were placed on the immemorial float, taken around the principal thoroughfares and with all due ceremony the 'stunned remnants' were deposited at the corner of Princess and Wellington streets. Very shortly afterwards at a vest meeting we selected a vest. This gave us a new method of giving vent to our feelings so the corridors were filled with vocal sounds, wherever members of the tribe regathered in the following days. We organized a rugby team and entered the league for the Mitchell Shield, the team in its efforts, being ably assisted by the roofing of W. J. MacBadden and "Garr" Keill. It was a delightful autumn for teams and two of our members, J. P. MacKay and Bruce MacLachlan had the distinction of representing Queen's in the Inter-collegiate tournament. The interest in sport grew steadily and a hockey team was entered in the inter-year games. Our first championship was won by the ladies in debate. Miss Forrester and Miss McLeish triumphed over the freshets in the first contest and then by a splendid effort Miss Traver and Miss Gallagher wrested the laurels from the seniors in an interesting debate on "The Establishment of a Workingman's University Scheme." The men tried to emulate the success of their fair classmates. We won the first debate. J. S. Prentiss and J. H. Stitt swept the freshmen off the platform by sheer force of argument and had we not taken the wing side of "Woman Suffrage" in our final debate against the seniors, victory would have been ours. In the Dramatic Club's presentation of "The Lost Paradise," several of our members shone. Miss Somerville was an excellent heroine. Miss Jeffery acted splendidly as Nell. The ladies distinguished themselves in the Elysian Society by their originality, on the day of the Year programme they told the fortunes of all and smirched with such success that a Valentine Tea was held later in the gymnasium, where the future was revealed to any person willing to pay the modest sum of ten cents. Under W. C. Johnson's presidency the Year spirit flourished and unity was already assured and in the words of the scribe in the final year, "We had now quality as well as quantity."

From widely scattered fields the Year gathered again after its second vacation. Some had had a school for the summer, some had been telling the message of salvation on the lonely prairies, some had been on a survey party in the New North and others had sold "Wear Ever." Many were the stories told in the first days after the term began. How a lumberjack was won to a better life or a little foreigner was taught phonetics. Again, there were some faces missing from the ranks and several crossed the campus into Medicine and Science. Kenneth Rodden and Ellis were our contribution to the rugby fourteen, and Masters, MacFie and McNab were three of the association team who brought back the championship to Queen's after twenty-six years' absence. Following the football season came the Alma Mater elections. D. A. Sutherland as secretary and W. C. Johnson and L. A. Gafford as committee men were returned to office as representatives of our Year. It was a strenuous campaign. The victory was the result of the splendid spirit of unity among our members. Then came championship in sport. The Arts '14 team defeated all comers in basketball, and contributed best toes. Millikan, Roach and Sutherland to the '14 Year team, which won the University inter-year basketball championship. That year our skating party was held at the Palace Rink. Along with Year '15 we passed a most enjoyable evening. The bands were all too few to satisfy the enthusiast but for the shaky skaters and our chaperones they were "satis, supreme." The dramatic talent of the ladies was very much appreciated, when they produced "Milestones" at the Elysian Society, and their costumes evoked more laughter as returning to the Elysian Room they stumbled on a class of theological students. George Clark our Year president played to perfection the part of Cranky Old Man in "You Never Can Tell." The Choral Society was largely supported by the members of our Year. At the election of officers on executives for the following year it was noticeable that in almost every instance our class elected its nominee, not only in evidence of the splendid spirit of unity inside the Year, but also of the ability of the individual members. Whilst the turbulent plodded away among his text-books and attended lectures, the sports and social events kept the body wholesome. Some members of our Year as you will

found in their short biographies, were brilliant in their classes, carrying off the all too few scholarships and obtaining first places where there were no prizes. During our junior year we became more confident in everything, except metaphysics, and it was with less trembling than hitherto that we faced the examinations in the spring.

Now begins the last chapter—our short reign as seniors. Back they trooped again, long and short, lean and fat, earlier than usual, for the registrar had placed a ban on late comers. "Yea, and bald to 'em," the 'grammatian's' life, the long vigils and the late hours had chased the colour from many cheeks. The men carefully brushed their thinning locks and applied 'Thirstone' vigorously. Such is the price the student pays. And now we are back to work with more relish and zest than ever. The Honour classes are a fitting epilogue to our past work, and the more intimate acquaintance with our professors is a potent influence for good on our characters. We are the "primes inter pates" in college this year, the responsibility is on our shoulders. Judging by the success of the various organizations, we shall live up to our trust. The Freshman's Reception brought out a larger number than ever, and the sports were able to pilot their charges safely through the changes of partners. On the football field we were highly successful. The rugby team won the Mitchell Shield without a defeat and the association team almost won the MacClement Cup. The men had the misfortune to lose their debate against the juniors by taking the affirmative side of a difficult subject, of course we could not establish our case. But the ladies did better. First Miss Hume and Miss Pantler won from '15 and in the finals Miss K. MacKay and Miss Jeffrey easily vanquished the sophomores. Not only this, but our ladies' basketball team also won the championship.

We are now coming to the close. Although the hockey championship hangs in the balance our chances for obtaining the trophy are excellent. The years have passed, and we are at the parting of the ways, the cloister will soon be behind us, the world before. Throughout these years in college, not only our professors, but their wives by their kindness and hospitality have bound us more closely to our Alma Mater. The Queen's student owes much to the open homes of his teacher. And in life's battle if any fall in their life's purpose, if any obtain only secondary things on their journey the responsibility lies not upon the shoulders of our faithful teachers. But Queen's men and Queen's women won't give up easily. The fighting spirit is within us and in all the vicissitudes of the future our watchword will be the slogan that has again and again brought Queen's to victory, "Cha gheil"; never say die.

JOHN McNAB.





FRESHMAN EXECUTIVE, 1910-'11.

Standing (left to right)—B. Cannon, F. N. Haggard, Miss C. Dyde, J. H. Burry,
Sec-Treas. Marshall. Poetess. Prophet.
Sitting—Miss A. B. Hickey, Miss R. Buchanan, Prof. Greaves, J. Stitt, Miss M. Smith,
Historian. Vice-Pres. Hon. Pres. Pres. Oratoress.



SOPHOMORE EXECUTIVE, 1911-12

Standing (left to right)—J. McNab, Miss H. Barlowe, P. D. R. Davidson, Miss M. MacMunn, G. Clark,
Orator. Historian. Marshal. Poetess. Prophet.
Sitting—C. H. Donnelly, Miss E. Minnes, Professor Matheson, W. C. Johnson, Miss J. MacAllister,
Sec.-Treas. Vice-President. Honorary President. President Assistant Secretary



JUNIOR EXECUTIVE, 1912-'13

Standing (left to right)—B. Cannon, Miss O. E. Somerville, W. J. McFadden, Miss M. G. Free, J. S. Prentice,
Orator Poetess Marshal Historian Prophet
Sitting—W. G. Carter, Miss B. A. English, Prof. G. W. Mitchell, Geo. Clark, Miss G. McCuaig,
Sec.-Treas. Vice-President. Hon. President. President. Asst Sec.-Treas.



SENIOR EXECUTIVE, 1913-'14.

Standing (left to right)—Miss B. Graney,
Poetess

W. J. Scott, E. F. Corkill, D. A. Sutherland, Miss A. Bole,
Prophet Orator Marshal Historian

Sitting—R. M. Parker, Miss E. Cumming, Prof. D. Buchanan, F. S. Milliken, Miss M. Smith,
Sec.-Treas Vice-President Hon. President President Asst. Sec.-Treas.



ARTS '14 PERMANENT EXECUTIVE

Top Row (left to right)—C. A. Girdler, A. G. Cumming, J. M. Shales, R. D. P. Davidson, G. Clark, J. McNab,
Com. Orator, Marshal, Com. Com. Historian.

Centre Row—Miss M. Free, D. H. McGill, Professor O. D. Skelton, Miss Dora Stock, W. J. G. Scott,
Asst. Sec. President, Hon. President, Vice-Pres. Sec.-Treas.

Bottom Row—Miss Grace Jeffrey, Miss Eva Gallagher, Miss A. Hume, Miss Jean McNee,
Prophetess, Com. Com. Com.



MISS FLORA EDNA ABERNETHY

Flora Edna Abernethy attended Public School and Collegiate in Kingston, and entered Queen's on Senior Matriculation in the fall of 1910. Flora is an "outdoor" girl and takes a keen and active interest in "sports." She has always been an enthusiastic and unselfish worker in her year and Levana, where her sunny disposition has won her a large circle of true friends.

"As fairest in her form
She has the truest, kindest heart."

C. J. ATKINSON

Christopher J. Atkinson's sunny smile was first seen at Northcote 'way up in Renfrew county. He was educated at Northcote Public School and Renfrew Public and High Schools, where they turn out good hockey players, and great naturalists. Like another illustrious Christopher, Atkinson decided that he too would make great excursions, but into the field of science. On graduating from High School he entered Queen's on the Science Specialist course. Here his geniality has won him a great many friends. Like a certain princess of Chris' pet aversions are for words, pink teas, and college dances. He is as yet unmarried.

"Of studie tooke he moost care and moost heedle."





B. WILLIS AXFORD.

B. Willis Axford was born in St. Thomas in the year 1890 and was educated in the Collegiate Institute of that city. He secured his Matriculation in 1910 and entered Queen's in the following autumn taking a specialist course in English and History with Classics option. He was a participant in nearly every phase of college life, literary and athletic, and a diligent worker for his year.

Axy's amiable good fellowship was much enjoyed by all associated with him and he will be long remembered for his smile, which was ever present even in the midst of examinations and which was not by any means unknown in Levana.

And gladly wolde he lerne and gladly teche.—*Chaucer*.

MISS HELEN FRANCES BARLOW.

Helen Frances Barlow was born at Alexandria, New York, but spent her childhood days at Lynn, Ont. After completing her secondary education at the Brockville Collegiate Institute, she attended the Ottawa Normal. Helen found teaching was more work than fun, so decided to come to Queen's. At the University, her exceptional ability has been very evident, and '14 is proud of its member who completed four year's course in three, attending Faculty in her final year. In spite of this, she has entered into the social life at college with a keen zest, served on all kinds of committees, has been a member of the Choral Society throughout the course, and filled the office of Historian in her Sophomore year.

"One with her are mirth and duty."





JOHN A. BENNIE.

John A. Bennie, one of the most popular and best-liked of our Queen's students was born near Chatham, Ontario, of Scotch parentage. Here he attended Public school and Chatham Collegiate Institute. After leaving High School he taught for several years in Ontario and Saskatchewan. In 1910 he entered Queen's on a Mathematics Specialist course. Jack is a hard, consistent worker and two o'clock in the morning often sees him up and doing. His real worth and sterling character were early recognized by his fellow students and he was rewarded by election to several offices. As vice-president of the Arts Society, secretary of the Alma Mater Society, in which he succeeded his partner "Don" Sutherland, business manager of the Dramatic Club, and member of the Arts Concursus he has shown his real executive ability. In athletics also he has done his part, having been on both our football teams and being a boxer to be feared. After graduating Jack intends to follow the teaching profession, and his genial disposition, tact, and resourcefulness lead us to predict every success for him.

"Early to bed and early to rise,
Makes a man healthy, wealthy and wise."

MISS SADIE BIGELOW.

Sadie Bigelow was born in Aultsville, Ont., and received her Public and High School education in Cornwall. In the autumn of 1911 she entered Queen's and by her humorous and classical selections contributed much to the programmes of her year. Miss Bigelow's three years at College have proved her fidelity in her class work and in any other work that needed her assistance. She has been especially helpful in the organization and leadership of Bible study classes. In the summer of 1913 she was one of the eleven delegates from Queen's to the Y.W.C.A. conference in Muskoka.

"Great thoughts, great feelings came to her
Like instincts, unawares."





MISS ABBIE M. BOLE.

In the fall of '10 Abbie M. Bole left her home in West Lorne, where she had received her early education, to join the ranks of Arts '14 at Queen's, and here she has taken a real interest in all the activities of college life.

Although forced on account of ill-health to give up work for two years "Babe" still retained her place in '14 and on her return was made historian of the final year.

Full of life and fun, and deeply sympathetic, she is a favorite with all.

"Nobility is not measured by inches."

ALLAN L. G. BROOKS.

Allan L. G. Brooks, the man with the 'purling' name who "comes from haunts of coot and hern," was born at Napanee, Ontario, in the closing decade of the nineteenth century. He received his early education at Kingston Public School and Collegiate Institute. Entering Queen's in 1910 "Brookside" soon made his presence felt in the 'rush' and in all branches of athletics. He has always played on the year team in rugby and hockey and was captain of the Arts Faculty team which won the Harty cup in 1913. Besides this he has played two seasons with the Junior Intercollegiate hockey team. But "Brookside" is at Queen's for more than sport, and his uniform success in all classes leads us to believe that he will make a success in his chosen profession, law.

"A man that's so fond precociously of stirring must be a spoon."—Hood.





MISS RUTH COLVIN BUCHANAN.

Ujjain, India, was the birthplace of Ruth C. Buchanan, and there she received her early education. Canada, the home of her parents, then claimed her, and in the year 1910 she graduated from the Kingston Collegiate Institute, winning a scholarship for General Proficiency. In the fall of the same year Ruth entered on a French and German course in Queen's. As a freshette she was chosen as vice-president of her year, in '11 she was elected secretary of the Y.W.C.A., and in her final year she has proved herself a very capable and active vice-president of the Levana Society. To know her is to love her, and Ruth will carry joy and gladness wherever she may go

"A truer, nobler, trustier heart,
More loving, or more loyal, never beat
Within a human breast."

GEORGE W. BUNTON

George W. Burton is a son of the soil, born near Port Hope, and of English parentage. After receiving his primary education in the Beech Hill School his parents removed to Port Hope, where he attended High School. In 1904 he secured his "entrance to faculty," attended Port Hope Model and taught successfully for four years near his home town. In 1908 he first came to Queen's as a member of 'Education' and has since been principal of Stayner Public and Continuation School for three years. In 1912 Queen's welcomed him back as a member of '14 Arts on the Science Specialist course. His faithful and earnest work is winning him well-merited success.

"Delightful task! to rear the tender thought,
To teach the young idea how to shoot."





J. H. BURRY.

J. Harris Burry is one of those burly-voiced Scotchmen that we are always glad to have with us. He was born in a small village near Dundee, and received his elementary education there and in Dundee. Leaving school at fourteen he worked at blacksmithing and carpenter work for eight years. When about eighteen years of age he was sensible of a call to the ministry, and for four years studied in the evenings to prepare himself for the university. In 1909 he emigrated to this country, to profit by the better opportunities offered here, and in 1910 joined the class of '14 Queen's. He spent two years in intra-mural study, giving his vacations to mission field work, and he is now carrying on his studies extra-murally on his field. If success is to be measured not so much by the position one has reached in life as by the obstacles overcome then J. Harris Burry is already eminently successful. He is a man with a big soul and a big heart, who is giving his life to his work. He has many friends in his class and will make others wherever he goes.

"Throws himself on God, and . . . shall find Him."—*Browning*.

ADELBERT R. BUSH.

Adelbert R. Bush, otherwise known as "Del" was first able to sit up and take nourishment somewhere in the neighborhood of Coneston, Prince Edward county. He got his Junior Teacher's certificate at Trenton High School in 1907, and then went to the Model School in Picton. After spending a couple of years teaching, with "fussing" as a side-line, he entered Picton Collegiate for Senior Matriculation and won the Registrar's scholarship at Queen's in 1911. He entered college in the fall of the same year on the Mathematics Specialist course and has been a regular contributor to the coffers of the University ever since. He is regarded among his fellows as a clever student, an able mathematician, and a jolly good sport in general. He was appointed to a tutorship in mathematics in his final year, and after graduation, will, we expect, become a shining light in the teaching profession.

"He never followed wicked ways,—
Unless when he was sinning."





L. R. CALDER.

Leslie R. Calder is one of the Saskatchewan contingent at Queen's, coming from Moosomin. He obtained his Junior Matriculation in the High School of his home town in 1910 and registered in Queen's the following fall. Here he is making his way successfully through the combined course in Arts and Science, bent on making a Civil Engineer of himself. "Les" has taken a large share in varied college activities. In his freshman year he won the College welterweight wrestling event and has always played on the rugby and soccer teams of his year, and was, in 1912, a member of the Arts rugby team which won the Laval cup, the symbol of the inter-faculty championship. In his junior year, too, he was a committeeman on the A.M.S. executive. Les is a good worker, fond of a good time, and carries with him the good wishes of many friends.

"Yearning for the large excitement that the coming years would yield."—*Tennyson*.

C. C. CALVIN.

C. C. Calvin was born in Kingston, of Canadian parents. He was educated in Kingston Public Schools and Collegiate Institute. From the latter he graduated in 1911 with Sr. Matriculation, winning the Leitch Memorial scholarship. In the same year he entered Queen's and joined Arts '14. Since coming to college "Cal" has made many friends, and has won his share of honors in scholarship. For two years he played with the year rugby football team. His career is not decided upon but he will make a success of whatever he undertakes.

Handsome is as handsome does.





BRUCE CANNON.

Bruce Cannon, known to his friends as "Deacon," was born in Kingston, Ontario, a few years after the North-west Rebellion. He was educated in Kingston Public Schools and Collegiate Institute. In 1910 he entered Queen's on an Arts-Medicine course, and in his freshman year he ably attended to the onerous office of secretary-treasurer of the year '14. Two years later he was again on the executive, this time as orator. In athletics "Deacon" proved himself to be a strenuous though unsuccessful wrestler. He is an active member of the Dramatic Club and twice took part in the plays produced. By virtue of his fun-loving and jovial disposition "Deacon" has won many friends who wish him success in his life-work.

"I chatter, chatter as I flow."—*Tennyson*.

WALTER G. CARTER.

Walter G. Carter, hail fellow well met, comes from Hastings, Ontario. He is of Scotch-Irish descent, and like many of our worthy men spent his early life on the farm. Entering Queen's in 1910 his bright, cheery manner soon won "Nick" many friends, and in his Junior year he held the office of secretary-treasurer. His financial skill and his ability to land subscriptions led to his being chosen treasurer of the Y.M.C.A. But besides being a worthy rival of G. Y., he has shown marked success in his class work, and has also been an active member of the Dramatic Club. He intends to make the ministry his life work. By virtue of his versatility and earnestness we predict him great success in his chosen calling.

"There is none like her, none."—*Tennyson*.





GEORGE CLARK.

George Clark is one of the best and most favorably known members of our year. Like so many of the best of us he belongs to the land, is the son of a farmer; and like some more of the best of us, he is of Scotch parentage. George "graduated" from the High School of his home town, Uxbridge, Ont., in 1905, attended Normal in Regina, Sask., in 1907, and has taught five years in that province. He has been uniformly successful in all branches of college life. In his Sophomore year he was secretary of the Arts Society and prophet of our year, in his junior year he was our president, and is now Chief Justice of our Arts Concursus, secretary of the Dramatic Club, and one of the committee on our permanent executive. For two years he has found a place among those taking part in Dramatic Club plays. He has taken his share in sport, too, having been a member of our year teams in hockey, soccer, and rugby every year. George has one little accomplishment of which he is prou'd,—his whistling, at which he is an adept. He is working specially in English and History, and is making toward journalism, in which field his many friends wish him Godspeed.

"Who saw in every man a brother
And found in each a friend."

MISS MILDRED A. CLOW.

Mildred Clow received her early education in Kingston Collegiate Institute. After obtaining her Senior Matriculation she entered Queen's in the fall of 1911.

During her course Mildred has taken an active interest in all spheres of college life and her winning manner and loving disposition have gained for her many friends.

"She doeth the little kindnesses
That others leave undone."





EDWARD F. CORKILL.

E. F. Corkill came originally from Sarnia and though the exact date of his birth is doubtful there is every reason to believe that he has never been a contemporary of John Stuart Mill. He received his early training in the Public Schools of Sarnia, Perth Road, and Harriston. After a successful course at the renowned Strathroy Collegiate, where his most noted achievement was the winning of the Robinette gold medal in debating, he came to Queen's, his father's Alma Mater, and joined Science '14, where the misguided creature spent one year. After a careful consideration of the matter some hundreds of feet down in the Cobalt mines, Ed. returned in the fall of 1911 to join Arts '14 and to work for an M.A. in English and Political Science. While being a diligent student, and one who spends much time with his books, Mr. Corkill has found time to enter thoroughly into other college activities. He played on the junior year rugby team, was one of the senior year debaters, and is orator of our final year. He has ever been a valued member of the Choral Society and Q.U.M.A. We all feel sure that a successful ministerial career is before him.

"The warmth of genial courtesy
The calm of self-reliance."—Whittier.

MISS EVA CUMMING.

Eva Cumming was born in Cornwall, Ont. She came to Queen's in the autumn of 1911 and joined the Sophomore year. Eva has never been known to miss a committee meeting, a dance or the rink. She has taken an active part in all hockey matches, playing wing for the "Morning Glories," where she won great renown as the fastest skater. In her final year Eva was made Vice-President and continued to attend committee meetings. In Residence she was an external conscience to those lacking in punctuality, regularity and neatness. No matter where she goes Eva will have a host of friends..

"She should never have looked at me if she meant I should not love her."





ALLAN CUMMING.

Fame shall doubtless speak hereafter of Allan Cumming, and perhaps the best we can do here is to give briefly the record of his many achievements. Going through the earlier stages of his education at Lyn, he pursued a course in Brockville Collegiate, where he won the medal for general proficiency in each of the four years of his course. During this time he figured on the collegiate football and basketball teams. In his fourth year he successfully debated against Ottawa Collegiate, and graduated in honour matriculation, winning the McLaughlin scholarship, the highest in the province, and bearing also the honor of the Governor-General's scholarship in classics.

Allan entered Queen's in 1911 and since that time has carried off the Calvin prize in Latin with the honor of the McLennan scholarship in Greek. In the winning of all these scholarships he has found time to serve his Alma Mater on the executive of his year and faculty, on the staff of the Journal, and in the football arena. His greatest honor came this year when he was made a Rhodes scholar by his Alma Mater.

We know he will be successful at Oxford, we know, too, that his noble impulses will subjugate his learning to a holy purpose, for he has in fine degree

"The union of Truth and Virtue, the greatest good in man."

MISS ERMA DAFOE.

Aultsville, Ont., claims this demure little member of '14. Erma graduated from Morrisburg Collegiate, and the next year carried off Honour Matriculation from Kingston Collegiate. In the fall of 1910 she came to Queen's and showed her ability by obtaining an Honour Degree in three years. She has ever shown a keen interest in college life, and her cheerful disposition has won for her a host of friends.

"From her eye beams a ray which can never deceive."





PERCY R. D. DAVIDSON.

Camborne, Ont., may some day boast that it is the birthplace of the subject of our sketch, but the hills and dales of old Northumberland did not greatly appeal to Percy and he has looked elsewhere for his field of labour. Passing over the "obscurity of youth" we see him first appearing in the Junior Teachers' examinations of 1906. Following a short term at Port Hope Model he taught school for three years before coming to Queen's in 1910. Here he is working on the Science Specialist's course with the view of making teaching his life work. Percy is one of the committee on our permanent executive. By his friendly disposition and steady industry he has made many friends in Queen's, all of whom wish him every success.

"Altissima quaeque flumina minimo sosono labuntur."

WALTER B. DENYES.

Walter B. Denyes was born at the village of Odessa, of good old Irish parentage. He graduated from the Napanee Collegiate and entered Queen's in 1910 on the County Scholarship for general proficiency. Taking up the combined Arts and Science course, "Denny" has maintained his reputation as a student and has also interested himself in many other branches of college activity. We are sure that his amiability will not interfere with his success as a Civil Engineer, for which profession he is in so many other respects well-fitted. His outlook on life is well expressed in the little motto—

"Dum vivimus vivamus."





C. HIBBERT DONNELLY.

C. Hibbert Donnelly was born in Kingston in the year '93. He received his primary education in the city schools and K.C.I., entering Queen's in 1910. He took up the general course with honour work in Mathematics, and in 1913 entered Science Hall as a prospective Civil Engineer. He has never stinted of his services to his year or faculty. Wherever there was work to be done "Tupper" was always in demand. In 1911-12 he served as secretary for his year, and in 1912-13, as secretary of the Choral Society, and as editor of the Music and Drama department on the Journal staff, 1913-14. He is president of his year in Science also. Such is the skeleton of his career, but like his person, his career is no mere skeleton. His excellent qualities as a man and his genial nature have won for him many friends among both sexes.

"My only books were women's looks."—*Moore*.

MISS OLIVE DRURY.

Olive's light blue eyes first opened in the Limestone city. She graduated from the K.C.I. in 1909 and came to Queen's in 1910.

Although leaving Queen's after her first year Olive made many lasting friends in Arts '14. She served with ability on many committees and gave her time unsparingly to all college activities.

"Her heart is kind, and all her deeds are emblems of sweet love."





ROLLO O. EARL.

Rollo O. Earl was born in Brockville. He attended Public School near Winchester and then returned to Brockville and the Collegiate Institute there. With his Matriculation he was successful in winning the Leitch Memorial Scholarship No. 1. In 1910 he came to Queen's entering upon the Science Specialist Course. He was absent during the '12-'13 session attending Calgary Normal and succeeded in graduating at the head of the class. In Queen's R. O. has showed us something of his ability by leading his classes in Preliminary Honour Botany and Animal Biology. His chief interest is in Plant Pathology. His analytical turn of mind leads him to inquire into the fundamental aspects of his studies, and his success is assured.

"Gie me the spark o' nature's fire,
That's all the learning I desire."

HAROLD B. EASTMAN.

Kemptville High School and North Gower Continuation School, by their united efforts succeeded in making a pedagogue of Harold B., while Prescott Model School added the pedagogical finish. After laboring with might and main for a couple of years in "the little red school-house" he came to Queen's. He will continue teaching.

"That there should one man die ignorant who had capacity for knowledge, this I call a tragedy."





MISS FLORENCE M. ELLIOTT.

Miss Florence M. Elliott has always been a resident of Kingston. She attended the Kingston Collegiate Institute and obtained her Honour Matriculation from St. Agnes' School in Belleville. She came to Queen's in the fall of 1910 and since then has been one of the most prominent members of her year. She has, also, been a member of the Choral Society and numerous committees have claimed her time and attention. She has been elected permanent poetess of her year.

"In small proportions we just beauty see;
And in short measures life may perfect be."

MISS MARGARET ELMER

Margaret Elmer lived in Hamilton before entering Queen's. She attended both Public school and Collegiate in that city, where she proved herself a very successful student. After graduating from Hamilton Collegiate in 1911 she attended Model school. Since that time she has been teaching and at the same time registered in Queen's as an extra-mural student.

In the fall of 1913 she entered Queen's as an intra-mural and joined '14. Although she has not been with us long she has shown a keen interest in all phases of college life.

"Her air, her manners, all
Who saw admired;
Courteous, though coy, and
Gentle, though retired."





ALBERTA ENGLISH ELLIS.

"Bertie" was born in Pittsburgh, Ont. She attended Gananoque High School, Kingston Collegiate Institute, graduated from Ottawa Normal School, and entered Queen's in 1910. During her whole student career she took an active interest in the vital things of Queen's. She served for two years on the executive of the Y. W., filling the position of corresponding secretary in 1911. She was vice-president of her junior year and was elected president of the Y. W. for 1913. She elected to serve in a higher capacity, however, and was married to Mr. W. A. Ellis, of Estevan, Sask., in October, 1913.

"A perfect woman, nobly planned,
To warn, to comfort, and command."

WILLIS M. ERWIN.

Willis M. Erwin hails from the farm. He was born Sept. 20th, 1889, at Tyrrell, Norfolk county, Ont. He received his primary education in Tyrrell Public School, leaving that institution after passing the entrance at the age of eleven. Three years later his secondary training commenced in Waterford High School and after matriculating here he entered University College, Toronto, in 1909, taking up the Mathematics and Physics course. Wishing to change his course and recognizing the errors of his ways he came to Queen's in 1911 and registered in the Science Specialist Course. Willis expects to enter the teaching profession and when he departs from our halls we may be assured that he will be a power for good with those he comes in contact with and that he will be a credit to his Alma Mater.

"None but himself could be his equal."—*Theobald*





MISS JEAN FLEMING.

Miss Jean Fleming, of Creigleith, received her primary education in that place, her High School training in Collingwood Collegiate and entered Queen's in her sophomore year, in the fall of 1911. Jean is a thorough student, and on her French and German honour course has succeeded in placing her name among the first. Although one of the quieter members of our year, she has ever been a ready and capable helper, when there has been work to do.

"A smile frae her wad banish care
Sae charming is our Jean."

J. T. FLEMMING.

Jack is the son of a Presbyterian minister and was born in Toledo, Ont. At an early age he decided to accompany his father to the West and so received his Public School training at Strathcona, Alta. Then he attended Dauphin Collegiate Institute, and later took his first year examinations from Manitoba University. In 1911 he chose Queen's as a new Alma Mater and joined '14 Arts in his Sophomore year. Here he is pursuing an M.A. degree in the Literature and Philosophy course with Honours in History and Political Science. Jack purposes going into law and is aiming at the ermine-lined gown. He has a motto, "Laugh and grow fat," which has as yet had no effect on him, for he has to stand up twice to make a shadow when the sun is anyways strong. His energy and application assure him success in his chosen field.

"Would he were fatter!"—*Shakespeare*.





MISS WILHELMINE FORD.

Willa first saw the light of day in Stanton Place, London township. She received her High School education at Forest and Essex. In 1911 she entered Queen's with her entrance to the Faculty of Education and has since been a faithful and diligent student. She has been a willing committee worker and also one of the Muskoka delegates for 1913. When pen and ink sketches were required "Bill" was always in demand.

"A truer, nobler, trustier, heart,
More loving, or more loyal never beat
Within a human breast."

MARGARET FORESTER.

Margaret Forester received her early education at Bath, Ontario. After "outgrowing" this academy she stormed "the senior matriculation" fortress at Napanee Collegiate Institute, carrying off honours in the departmental examinations. When Margaret joined Arts '14 at Queen's, she came as a graduate of the Ontario Normal College, Hamilton. Here we find her as one of the debaters who won the championship for the '14 girls in the year '11-'12.

She is doing her graduating year's work extra-murally while holding the position of assistant principal of Port Rowan High School.

"Handsome is, that handsome does."





EDGAR FRANK.

"Ed" was born in Berlin, Canada, and is therefore a Dutchman. He is a sweet singer and a humorous reciter and is famous for "De Beginnings of Dis World."

Edgar joined Arts '14 in its Sophomore year and has been one of its most valuable members. He has been ever ready to help any deserving movement, and is at present convener of the Social Service committee of the college Y.M.C.A. He is one of the men who has made the Y.M.C.A. count around Queen's. The Journal, the Choral Society and the Fussers' Club look upon him as indispensable to their existence.

Nevertheless "Ed" has not been distinguished solely by the already mentioned activities. He has won a good many first divisions, notably in Classics, and has carried off first place in Moral Philosophy. In his chosen work, the ministry, we expect him to be truly successful.

"He is the soul of Honour and the tongue of Truth."

MISS MARY GRACE FREE.

"O Molly's meek, Molly's sweet,
Molley's modest and discreet,
Molly's rare, Molly's fair,
Molly's every way complete."

We all know this about Molly. But perhaps some do not know that our Molly is sometimes called Mary Grace Free. She was born at Campbellford and educated there until the fall of '10 when she came to Queen's. In Arts '14 she has taken an active part on committees. As historian in the Junior year of her class she vividly recorded the events that brought renown to so many of its members. Molly is now the assistant secretary-treasurer on our permanent executive.





MISS EVA M. GALLAGHER.

In 1911 Queen's received a new victim when Miss Eva M. Gallagher appeared, a timid freshette. Miss Gallagher conjugated, "amo" in the Sydenham High School and read "Horace" in the Napanee Collegiate Institute, but preferred English and History at Queen's. She has also been a successful debater and a valued member of the Y.W.C.A. executive. Our Eva's genial manner and ready wit has endeared her to us; we are pleased that such a fair member will presently carry 'the word' to Saskatoon.

"Her life had many a hope and aim."

V. M. GILBERT.

Verner M. Gilbert is of Canadian parentage and was born at Lyndhurst, Leeds Co., Ont. He learned to read, write, and cipher at Lyndhurst Public School and tried the Entrance from Lyn. Then he attended Brockville Collegiate Institute from which institution he got his "Jr. Teacher's" and Matriculation. In the fall of 1909 he came to Queen's and is pursuing his studies on a general course with special emphasis on Classics.

"This was the noblest Roman of them all."—*Shakespeare*.



CHARLES A. GIRDLER, B.A.

Charles Girdler was born in "Merrie England" twenty-two years ago. Early in youth, however, he displayed great powers of eloquence and persuaded his parents to come with him to Canada before he had attained his eighth year.

Brilliance is written all over the record of Charlie's academic career. Graduating from the K.C.I. in 1908 he obtained both his Senior Teacher's and Honour Matriculation certificates, and incidentally won the Leitch Memorial scholarship. The next year he joined Arts '12 and the following year attended the Faculty of Education from which he graduated with honours. He returned to Arts '12 in the ensuing year. Unusual success attended his efforts. Content with taking first places in English, Moderns and History he obtained his B.A. specialist with the class of '12. This year Charlie is back working on his M.A.

However it is not in the class-room alone that he has covered himself with distinction. As a member of the Queen's Dramatic Club he has won lasting fame, not only as a player but as a writer. Last year he played successfully the leading role in "You Never Can Tell," and this year wrote and produced "A Fool's Holiday," the first original drama presented by a Canadian University. Charlie has done other things. He has been editor of the Journal, a singer in the Choral Society, and is at present a member of the Volunteer Band. His nature is true, his motives are unselfish, and one can best appreciate his manhood, when one remembers that he has said,

"I will live and labour for the Cross of Christ."



MISS MILLIE GORBY.

"Thy modesty is candle to thy merits."—*Fielding*.

Born and educated in Renfrew, Ontario, Millie came to Queen's in the fall of 1910. She is completing her studies extra-murally.





JOHN G. GORDON

John G. Gordon is a native of Frontenac County. In his boyhood days he attended Colebrook Public School, Newburgh High School and Napanee Collegiate Institute can also boast of having had his name on their rolls. After graduation from Normal College, Hamilton, he acted as Principal of Lakefield Continuation School and later of Lucknow Continuation School. Before coming to Kingston he filled the Vice-Principalship of Chesley Ave. Public School, London. With two years to his credit he registered intra-murally in Queen's in the fall of 1912, in order to complete the Science Specialist subjects. In the fall of 1913 John G. was appointed tutor in pass botany.

"I believe in the curse of ignorance, in the efficacy of schools, in the dignity of teaching, and in the joy of serving another." —*Edwin Osgood Grozier*.

MISS ELIZABETH SMITH GRANEY.

Elizabeth Smith Graney, better known as Betty, came to Kingston from St. Thomas Collegiate Institute on the Forbes McIlarty scholarship. She joined '14 in its Sophomore year, being made poetess in her final year. Betty has taken an active part in the hockey and basketball teams, playing centre in the latter. Her attractive personality has won her many friends.

"Such innocence of action, yet
Significance of object, met in her whole bearing, strong and sweet."





W. H. H. GREEN.

"Harry" is a native of Wingham. He received his preliminary training in the Public and High Schools of that town. Later he migrated to Rainy River where he engaged in electrical work. Feeling the need of better academic training he entered Queen's in the fall of 1909. During his work in the Science Specialist course he has shown marked ability as a student. He has acted as secretary of the Naturalists' Club and has taken part in the oratorical contests. After graduation Harry will devote his energies to the task of developing the youthful mind, and will doubtless make as great a success of this as he has of his college work.

"Woo'd and married and a!"—*Joanna Baillie*.

EARL H. GREIG.

Earl H. Greig, alias "Murph," was first weighed in Toronto. Shortly after this event his parents moved to Arthur, Wellington County, taking Murph with them. It was there that he received his Public School and High School education. With a high and mighty aim he entered Queen's in the fall of 1910. He took an active interest in all branches of University life, serving on committees, etc. He was a member of Arts '14 rugby team, winners of the Mitchell shield in the fall of 1913. On leaving Queen's Murph intends to take up teaching as his profession, and we know he will make a success of it.

"He's little but he's wise,
He's a terror for his size."





GEORGE FREDERIC GUEST.

George Frederic Guest, the subject of this sketch, was born (in his early days) at Connor, Sioux Co., receiving his preparatory training at his home school, and graduating from the Orangeville H. S. Although Fred is of Irish descent he did not start for New York when he left home, but showed his good sense by coming to Queen's, and so he became the "Guest" of our worthy year in the fall of 1911.

Fred is evidently a believer in the maxim "give every man thine ear but few thy voice," and so perhaps on this account many have not got to know him well, but those who have done so, have learned that it pays to listen when he speaks.

Beginning on the Science Specialist's course he has since changed his mind and switched to a pass course preparatory to Medicine. Judging from the high stand he has taken in his classes, and from his capacity for hard work we forsee great things for Fred, and believe that in the future he will prove to be our distinguished "Guest."

"Well knew he the olde Esculapius."—*Chaucer*.

MISS MARY ELIZABETH HALE.

From infancy Mary Elizabeth Hale has lived in Gananoque, Ont., a town made accessible by the "Susie Push" railway branch. After matriculating from Gananoque High School, Mary entered Queen's on a pass course in the year '10. Her efficiency in household science is recognized by all who have seen her manipulate a chafing-dish in their behalf. Her generosity and kindly disposition have made her a friend worth having.

"Kind hearts are more than coronets,
And simple faith than Norman blood."—*Tennyson*.





KENNETH SINCLAIR HILL, B.A.

Kenneth Sinclair Hill, B.A., was born near Belleville in the early nineties. When ten years old he moved to Madoc, where his father had purchased a large farm and brickyard, and there completed his preliminary education with such success that while still in his early teens he had to his credit Normal Entrance and Senior Matriculation. In 1910 he joined Arts '14 at Queen's and received his degree last spring.

"Ken" is an Irish Presbyterian Tory with a strong liking for the "Mail and Empire" and "Mild Captain." He loves the birds, the bugs, and the girls, too, they say, but seldom is he taken for a "fusser." When you meet him at Queen's you will be "taken" by his happy smile, bright eyes and curly hair, and may suspect that he has come from Gordon Hall, for here he spends most of his time seeing in the fume clouds that arise from his work-bench the vision of a day when he shall help to feed the torch of Science with new truths to enlighten a future generation: for Ken is to be an educator.

"And gladly wolde he lerne, and gladly teche."—*Chaucer*.

MISS MARIA ADELAIDE HIGGINSON, B.A.

Maria Adelaide Higginson, B.A., is best known in her home town of Hawkesbury. After graduating from the High School she attended the Faculty of Education in Toronto. On her return she was appointed to the position of first assistant in the High School there, which position she filled until Nov., 1911, when she entered Queen's University to specialize in Mathematics. Although a member of '14 she graduated in the spring of '13, returning for an extra year in the honour work of Mathematics. As a member of the first Levana Council and convener of the Y.W.C.A. extension work she has shown an active interest in the welfare of the girls of Queen's.

Blest with a temper, whose unclouded ray
Can make to-morrow cheerful as to-day.





MISS WINNIFRED HUBBS.

Mary Winnifred Hubbs, Bloomfield, entered Queen's University in 1910, having received her Honour Matriculation at the Picton Collegiate Institute. She joined Arts '14, but obtained her degree in 1913. While in college she took an active part in the various phases of college life and her happy, genial disposition brought her many friends.

"It's easy enough to be pleasant
When everything goes like a song;
But the girl worth while is the girl with a smile
When everything goes dead wrong."

MISS MAUDE HUBBS.

Maude Hubbs first saw the light of day near the far-famed Sanl Banks of Prince Edward County. However, her early education was received in the pretty little town of Picton. After graduating from the Collegiate in 1910, she entered Queen's, joining Arts '14. Here she spent four enjoyable years. She was a member of the Choral Society during that time, and in her final year was president of the Levana Society. Her affability, kindness, and unbouned good humour won her many friends.

"A pleasing countenance is always a silent commendation."





MISS ANNIE I. HUME

Miss Annie I. Hume was born at Menie, where she received her public school education. Her Collegiate education was received at Stirling High School, and after graduating from this institution she entered Queen's in the autumn of 1910. The winter of 1912-13 was spent at home, two extra-mural subjects being successfully written off in the spring. Annie re-entered college in 1913 and showed her interest in her year by becoming a helper in all its activities.

"Retiring, but to those who know her gay, atimes;
At others serious, with a mind both deep and true."

MISS EDITH HUSBAND.

Edith came from Newburgh, Ont., where she received her public and high school education. Before she entered Queen's in the fall of 1912, she attended summer school for two sessions, and wrote off two years' work. During her college term she has worked diligently, and has proved that she will make a success. Edith has taken an interest in every activity of college life and has always been willing to give her assistance.

"Shallow brooks murmur most; deep brooks, silent, glide away."





WILLIAM DOUGLAS HAY.

William Douglas Hay hails from Vankleek Hill, Ontario, where his father is a tiller of the soil. He received his early education in the Public School and Collegiate Institute of his native town and while pursuing his studies there fell in love with the natural sciences. After taking a teacher's training course in Cornwall he taught for nearly two years. At the opening of the summer session in 1911 he came to Queen's and entered upon the Science Specialist course.

"Let knowledge grow from more to more,
But more of reverence in us dwell."

NORMAN ALAN IRWIN.

Norman Alan Irwin is of Irish descent and claims our capital city as his home and birthplace. His early education was received in the Public Schools and Collegiate Institute of Ottawa, and he graduated from the latter institution in 1907 with his first-class certificate. After spending two years in the teaching profession, first at Bearbrook and later at Tiverton, he entered the faculties of Arts and Education at Queen's in the autumn of 1909. During the following two years he again taught at Powassan and Tweed, returning to the halls of Queen's in 1912 as a member of '14 Arts.

Norman's college career has, in every respect, been most successful. As a student he has specialized in Political Science and History, and his work in these as in other subjects, has been of uniformly excellent quality. But his talent has not been exhibited along academic lines alone; he has won a large measure of success as a member of Queen's Dramatic Club and his musical ability is worthy of note.

Norman intends entering Osgoode Hall and his splendid record so far assures success for him there and, later, in the field of practice.

"A lad o' pairts."





MISS GRACE JEFFREY.

Grace Jeffrey, a brilliant graduate of Ottawa Collegiate Institute, entered Queen's in her Sophomore year in the fall of 1911, on a Mathematics Specialist course. Grace has taken a vital interest in every phase of college work. She has spent her energies freely in the interest of her year and on various executive committees; she has also been associated with dramatic work.

She is very well acquainted with matters mathematical.
She understands equations, both the simple and quadratical.

ALFRED JOHNSON.

A. Johnson is never known as Alfred, but generally as Fred, or sometimes as Spike, because of his seventy-four inches. Fred began his career in Kingston, and there completed his public school work. By some whim of fortune he was then led to desert his education to follow the plough. He only remained a short time inhibiting inspiration from nature before he entered the K.C.I. After matriculation Fred gave fresh evidence of his restless spirit by engaging in mechanical pursuits for a time, until wisdom again asserted herself, and he came back once more to school and college, joining Arts '14 in 1911. At Queen's he has been successful, and, because of his happy and energetic nature, popular with all elements. Fred was prominent on the year rugby team, and is an expert wood-worker. In this latter line he showed extreme precociousness, for he was born with a buck saw in his teeth, assisted Noah in building the ark, and supervised the construction of the wooden horse at Troy. So it is only natural for him to intend becoming a teacher of manual training, and with such a wealth of tradition behind him he is assured of success.

"A short, fat, oily man."





W. C. JOHNSON.

W. C. Johnson was born at Lyndhurst, Ont. After a brief period spent in innocent pleasures he betook himself to school on his native heath. His pursuit of the Goddess of Knowledge lasted continuously through Lyndhurst Public, Almonte High, and Athens Model schools, but being seized with a lust for gold he left the world of learning and followed a business career for some time, the initial step of which was two years experience in the Merchants Bank. In 1910 he came to Queen's entering upon a specialist course in English and History. Since then "Cliff" has been known to all as a good student, and an excellent executive man. He has been an active supporter of his year's reputation in football and hockey as well as keenly interested in college sports generally. As an executive worker he has been president of his year, committeeman and president of the Arts Society, committeeman on the A.M.S. executive and business manager of the Journal as well as a member of the Athletic and other innumerable committees. Despite his executive activity he has kept up his college work, and his specialist standing will be a just reward for his faithful efforts.

"Tis not in mortals to command success,
Let us do more, my fellow men,—let's deserve it."

JAMES KEARNEY.

This noble son of Erin was born on the 12th of July in Westport, Ontario. He graduated from the Public and High Schools of that place and came to Queen's in 1910, where he joined Arts '14.

"Jimmy" has had a successful and an eventful course at Queen's. He has won Dame Knowledge in the class-rooms to her abundant satisfaction, the members of Levana to their infinite delight and the Gridiron God to his lasting glory. It was "Jim," be it known to all, who piloted Arts '14 to the Mitchell shield and the rugby championship this year.

For three years he has specialized in History and Political Science, but this year he betook himself to Medicine and they say "Jim's" smile is killing all the bacilli in the place."

Oh! Jim, you're a darlin',
I love you, I do.
Your smile is like sun-shine
As bright and as true.
And Oh! when you wander,
I pray you will be,
With smiling, beguiling
All folk, in your glee,





L. G. KEILL.

Lincoln Garfield Keill, commonly called "Gar," was born in Collin's Bay, Ont., and educated there and in the K.C.I. At the latter he aptly illustrated the saying that the best goods are done up in small packages, for he proved a brilliant student throughout his course, and entered Queen's in 1910 with a scholarship. At Queen's he has been equally successful, taking a high standing in all his classes, and winning the prize in Senior Greek. He intends to teach classics, and is specializing along that line. Gar in action is very much like a squirrel, and so he has been prominent in basketball, and has played on the year rugby team. He has lately acquired a motto, "Labor omnia vincit," but despite that, he is of an extremely cheery and happy disposition, and very popular with his fellows, who wish him all success.

"I have done
As you have done,—that's what I can."—*Shakespeare*.

P. S. KENNEDY.

"Pat" hails from the north country having obtained his high school education in Renfrew Collegiate. In 1911 he entered Ottawa University but came to Queen's the following year and joined '14 Arts. Here he has thrown himself heartily into student activities. His work on the gridiron for the past two seasons requires no mention, and this year as manager of the Hockey Club he has led it to success. He was vice-president of the Football Club for 1913 and is Sporting Editor of the Journal. In 1913 he debated for the Year before the A.M.S.; but with all his varied duties he has found time to study and keep up his share of academic work. His genial Irish nature has won him many friends, all of whom wish him continued success.

"Out of question, you were born in a merry hour."—*Shakespeare*.





COLIN W. LEES.

Colin W. Lees was born at Brampton, Ontario, of Scotch parentage, acquired at St. Thomas Public Schools and Peterborough Collegiate the accepted groundwork of knowledge, learned of the human understanding at Peterborough Normal, and tempered his knowledge by some months' experience in newspaper work. In October, 1911, "Col" came to Queen's joining the freshman year, only to move in the spring of 1913 into Fourteen's ranks. A member of the executives of '15 and of the Arts Society, 1911-12; of the Arts Dinner and Conversat committee, 1913, and of several lesser in importance, he has served his year and faculty. A ready speaker, he debated for '15, arguing for woman's suffrage, which he has ever ardently advocated. The bulky weight of an honours course has failed to keep his facile pen employed or wholly to absorb his time. Athletic pretensions he has not; but regular, almost daily, exercise he takes at the rink in fair maid's company, for to woman's civilizing powers he bows as to their "rights." Of a genial, friendly disposition, life offers him few wearing tasks, and many social pleasures. An opportunist, his profession remains not definitely chosen, but the choice may be calmly entrusted to him.

"I took a particular pleasure in the company of modest women."

MISS SADIE LEE.

Miss Sadie Lee was born near Kemptville, Ontario, where she received her Public and High School education. In 1911 she entered Queen's with the Dr. Williamson scholarship in English and History. In the past two years she won the prizes given in Senior English and Senior German. At present she is specializing in English and History. Miss Lee's attractive personality and cultured mind have made her an agreeable and helpful friend to all who know her.

Those about her, from her shall read
The perfect ways of honor.





MISS CLARICE LEIGHTON.

Miss Clarice Leighton entered college in the fall of '11 on the Weiser Scholarship from Prescott and began her honor course in French and German. As a member of the Levana executive Clarice has shown her ability along lines other than that of "books" and she has always proved herself willing and efficient in the various musical programmes. We may say of her:

True wit is nature to advantage dress'd,
What oft was thought, but ne'er so well express'd.

MISS GERTRUDE IRENE MACALLISTER.

In the picturesque village of Chute-à-Blondeau, overlooking the peaceful Ottawa, Irene spent her early years. Later she attended the High School at Hawkesbury, graduating with Honour Junior Leaving, and Part I Senior Leaving certificates. Here she gained her first experience in public service and also showed her executive ability as president of the H. S. Literary Society and organizer of its Glee Club.

In October, 1911, Irene entered Queen's. Her course has included Preliminary Honour Mathematics and Physics. Her services have been freely given to further the interests of her year, the Levana, and the Y.W.C.A. She has acted as assistant-secretary of '14, as treasurer of Levana, and as vice-president of the Mathematical Club. An able and willing pianist, she has been glad to assist at all University functions, and the Choral Society have shown their appreciation by electing her vice-president. But in her final year in the position of president of Queen's Y.W.C.A. Irene has endeared herself to all.

"For a smile of God, thou art."





MISS MORNA MacARTHUR.

"Sense is the diamond, weighty, solid, sound,
When cut by wit, it casts a brighter gleam;
Yet, wit apart, it is a diamond still.—*Young*.

Born at Calibogie, Ontario, where she received her early education. After taking her Collegiate work at Renfrew, Morna came to Queen's in the fall of 1911.

JAMES EDWARD MACKAY.

James Edward Mackay was born in Renfrew, and in that town received his early education. In 1911 he entered Queen's, and joined Arts '14. Throughout his course in Honour History and Political Science he has shown himself a consistent and systematic worker. His name is always posted near the top of the examination lists. But "Ted" has not allowed mere studies to keep him from engaging in more human pursuits. To many of us he is, perhaps, best known as the singles tennis champion, and as one who has been a member and captain of the Intercollegiate tennis team ever since his entry into Queen's, and who is this year president of the Club. This fall "Ted" showed his capacity for management by serving as secretary of the Track Club, and conducting the Intercollegiate meet in a most satisfactory manner. He has also debated for his year, "pounded out" copy for the Journal, and enjoyed the customary pleasure and worry of many minor committees—in which the Year Book is not included. Ted is quite a capable sort of fellow, and may be expected to raise quite a "racket" when he leaves college, and becomes engaged in a prospective course of post-graduate work and journalism.





MISS BESSIE MCKAY.

Douglas, Ontario, is the birthplace of Miss Bessie McKay. She attended Public School at Sherbrooke, N.S., and High School at Willianstown, Ontario. She entered Queen's in the fall of 1910 with the McLennan scholarship. Although Bessie has been one of the quieter members of the year, she has upheld the reputation of '14 by taking first-class division in all her classes. We are sorry that she has been unable to return to college this year and wish her every success in her new home at Vancouver.

"Great hearts beat never loud."

MISS KATIE MCKAY.

Cornwall, Ontario, claims Katie. There she received her primary and Collegiate training. She entered Queen's in her Sophomore year in the fall of 1911 on an English and History Specialist course. Katie has great executive ability which has shown itself in her work on the Q.U.M.A., Levana and Y.W.C.A. executive committees. She is full of the "Queen's Spirit," and is

"Such a one
As everyone would wish to be."





MISS MABEL M. MACKENZIE

Mabel M. Mackenzie claims the old Limestone City as her birthplace. Her entire life has been spent in Kingston and it is here that she has obtained her education, both primary and secondary.

During her course at the Collegiate Institute she proved herself a real student and especially efficient in the languages, both modern and classic. However as her natural ability seemed to lie in the classics she paid special attention to the study of Latin and Greek. Her final year spent at the Collegiate was crowned with honour—she was successful in obtaining the Mackerras Memorial scholarship in classics.

The fall of the same year, 1910, she entered Queen's and took up the study of the various subjects included in a Classic's Specialist course. While at Queen's she has done good work and has proved herself a person of more than ordinary ability. Of a quiet, kind and unassuming disposition she is bound to have many friends wherever she goes.

"And she is fair, and fairer than that word,
Of wondrous virtues."

RODERICK WARD MACLENNAN.

Roderick Ward MacLennan was born in Toronto, and there attended Wellesley Public School, and Jarvis Collegiate Institute. His father, a barrister and solicitor, and incidentally a graduate of Queen's himself, has carried on practice in Toronto for years. In the fall of 1910 Ward entered Queen's, and became a member of Arts '14. He is taking a pass course in Arts, emphasizing especially English and Political Economy, and he intends next autumn to enter the Faculty of Medicine at the University of Toronto. Ward has shown himself a diligent and able student, and has always taken a prominent part in student activities. He plays basketball and tennis, has been a member of the Choral Society for three years, and used to play in the Mandolin and Guitar Club. Positions on various executives have left him little idle time. In his final year he was News Editor of the Journal, convener of the Arts Dance Committee and a member of the Year Book Committee. During other years he has served on the executives of the Tennis Club, Arts Concours, etc. Ward will carry many pleasant recollections away with him when he graduates, and amongst his fellow students he will be remembered for a long time on account of his genial disposition, and his genuine worth of character.

" 'Tis the mind that makes the body rich."—*Shakespeare*.





OLIVER MASTER.

Oliver Master was born in Grand Valley, Dufferin county, of Canadian parentage. At the Plattsburg Public School the rudiments of his knowledge were knocked into him and then he entered the Berlin Collegiate Institute from which he emerged in 1908 with a first-class certificate. For two years he turned his energies to the milling and insurance businesses and came to Queen's in the fall of 1911 to learn all that the professors of Political Science and History could teach him. His winning the Lochead scholarship in Political Science and his clever work on the soccer team brought him into the limelight and since then Oliver has held many enviable positions. As manager of the soccer team, clerk of the Court, convener of the A.M.S. Debate Committee, and president of the Political Science Club, he has always performed his work with dexterity and care, and in the Alma Mater meetings he has always been considered a potent and constructive factor. To those who are privileged to become his intimates he is just "Oliver." On leaving college he intends to take up a business career and those of us who know him best prophesy that, with his unassuming manners and rich common-sense, he will find success in whatever sphere he chooses to enter.

Motto—*Mens sana in corpore sano.*



MISS GERTRUDE McCUAIG.

Gertrude McCuaig, a sunny, popular Glengarrian, matriculated from Williamstown High School, having already disclosed an aptness in basketball and hockey which well-fitted her for the position of Levana's representative on the Athletic Committee of 1913, and gritty captain of '14 basketball team in the same year. She was assistant-secretary of her year and always had a helping hand and a willing heart for committee work. But other things have occupied Gertie's attention as well. She was one of the two girls chosen by Levana to attend the Student Volunteer Missionary convention at Kansas City.

"I think her name is joy."



W. J. MCFADDEN.

Mr. W. J. McFadden was born in Hamilton, Ont., attended Public and High School there, spent one year in University College, Toronto, and in 1911 found a new Alma Mater in Queen's. Here he continued his Arts course as a member of '14. In his "year" he served on several committees and also on the executive and in addition filled the office of sheriff of the Arts Concursus Iniquitatus, and of vice-president of the Political Science Club.

Though "Shortie" is not an athlete he was always interested in Queen's sports and was usually heard "rooting" from the side-line. He was also one of the caste of "*A Fool's Holiday*" in one of the Queen's Dramatic Club's performances in 1913. "Mac" is a student in whom the elements of goodfellowship and sincerity are well mixed, and one for whom we bespeak success.

"He was long and lank and lean
As is the ribbed sea sand."

GAVIN S. MACFARLANE.

Gavin S. Macfarlane was born and brought up in our capital city, Ottawa. There it was that he learned to write and cipher, and in due course of time he emerged from Ottawa Collegiate with Honours in Senior Matriculation. That was in 1910. In 1911 "Guy" came to Queen's and has since taken a keen interest in all branches of student life. He was playing second-team rugby until he met with an accident in 1912, but is still doing unselfish and valuable service as a member of the Athletic Committee. This year he is secretary-treasurer of the Political Science Club, and also of the Choral Society, in which capacity he is probably best known. He has more than once pleased Queen's audience by well-rendered solos. He is graduating on a pass course but intends taking further work before finally leaving Queen's.

"He hath a heart as sound as a bell."





D. H. MCGILL.

David H. McGill was born at Paisley, Ont. He attended Owen Sound Collegiate and Hamilton Normal College, and was for some time principal of the Belmont Continuation School. In '11 he came to Queen's joining Arts '14. He has always stood high in his classes and is now completing the requirement for Science Specialist standing, taking Final Honours in Chemistry and Botany. In whatever field his future activities may lie, his rare ability is certain to bring him to the fore. Because of his genial manner and Hibernian wit Dave is deservedly popular, to which his election to the presidency of our permanent executive is sufficient testimony. As with the famous university, the name of which he bears, it is needless to ask: "What's the matter with old McGill?" for the same answer holds good and will even bear a little emphasis.

"He won good friends and fame, and honours then,
And had his name advanced with men."

ARCHIBALD J. MCINTYRE.

Archibald J. McIntyre, more familiarly known as "Archie," betrays his Highland extraction in his name. He is a real Westerner, having been born on a farm near Clearwater, Manitoba. His public and early high school training was obtained in Clearwater and after attending Normal in 1905 he taught for two years. In 1907 he entered Winnipeg Normal to continue his pedagogical training. During the session of 1908 and '09 he was a student at Brandon Collegiate where he secured honorable standing in scholarship and the medal in athletics. The next two years found him principal in the village schools, first of Lauder and then of Ninga, positions which he held with credit. In 1911 he yielded to the charms of Queen's. Joining Arts '14 he has pursued a consistent course of study with steady success and purposes entering Medicine after graduation from Arts. He has taken little part in athletics at Queen's but showed something of his old form in the inter-year soccer games. Archie is one of those modest, industrious men who can be counted on with certainty to win solid results in life. We expect to hear of him again.

"Labor et honor omnia vincunt."





JOHN MCKILLOP.

John McKillop was born on the Island of Harris, in the outer Hebrides of Scotland, where the great grandfather of Lord Macaulay was for some time a minister. He received his public school education on the island and afterwards qualified for the teaching profession at Aberdeen. After teaching at Greenock for three years he decided to come to Canada in response to an appeal from Dr. Maclaren on behalf of the Home Missions of the Presbyterian Church. He entered Queen's in the fall of 1910, having the ministry as his goal. Having competed successfully for the Gaelic scholarship he received from Dr. Macgillivray the encomium of being the best scholar of Gaelic he ever examined.

"Not a pipe for fortune's finger
To sound what stop she please."—*Shakespeare*.

M. B. MacLACHLAN.

One who has taken a large share in our college life for three years is Bruce MacLachlan. Bruce was born at Smyrna, Turkey, and attended the International College there, graduating in the commercial department and getting the degree of B.A. Then he came to Queen's. Here he figured largely in every branch of sport; he played rugby with his year team and was one of its championship basketball team; he won his bout in wrestling at the college assault-at-arms and in the track meets won the discus event and entered the dashes; he was one of the Intercollegiate tennis team and a member of the first soccer team which last year won the Intercollegiate championship. Bruce was just as much at home at social functions as anywhere and was a general favorite with the fair sex. He is registered this year as an extra-mural from Smyrna and intends coming back again to Queen's.

"We thank the gods
Our Rome hath such a soldier!"—*Shakespeare*.





MISS HELEN GRACE McLELLAND.

Helen Grace McLelland received her early education in Brockville and later in Kingston Public schools from which she entered the Kingston Collegiate Institute. She spent a year at Havergal Ladies' College, Toronto, and entered Queen's in the fall of 1910. "Mic" has a very sweet voice and has been a regular member and leader of the Choral Society at college. She is an accomplished musician and a good out-door sport. At college, as everywhere else, her bright personality and many accomplishments make her a great favorite and leader.

"She excels each mortal thing
Upon the dull earth dwelling."

JOHN HOWARD MacLENNAN.

John Howard MacLennan was one morning surprised to find himself alive and well near Perth, Ont. He spent his early years in the country and loved to take long rambles through the woods on his way to and from the roadside school. He took his Matriculation, Jr. Teachers', and Model in the Perth schools and taught successfully for three years before joining the class of Arts '14. Here he is working on the Math. and Physics course and is going to get there. Mac does not excel in sport, though a good one, and tended goal for his year soccer team. He is friendly, sympathetic, and industrious, and will meet with success and friends wherever he goes.

"For nature then—to me was all in all."—*Wordsworth*.





MISS SARAH McLEISH.

Sarah McLeish was born six miles from Parkhill, Ontario; at Strathroy she received her High School education, showing there a considerable tendency to prizes of different kinds. Since coming to Queen's in 1911, she has followed a course in English and History, with success in each year's work. With a leaning toward classics, and a fondness for the highest in art and literature, she tries to plan her college work and play so as to receive the most real benefit. She has served the Levana Society in programmes, in the Council, and in the office of critic. She watches for the good in her associates, and does not fail to speak of it, saying nothing of less pleasant things. One knows her the better only to esteem her the more highly.

"To be governed by your admirations rather than by your disgusts guide-posts on the foot-path to peace."

W. H. McMILLAN.

The career of William H. McMillan began under auspicious circumstances in the early nineties of the last century amid the peach blossoms of the "Garden of Ontario"—Kent County. Being of Scotch parentage "Mac" received a good grounding in the shorter catechism, and the "three R's," in the schools of Harwich township. His collegiate training was obtained at Blenheim Continuation School and Chatham Collegiate Institute. He graduated with Senior Leaving with honours, and taught Continuation School for one year before entering Queen's on the B.A., M.D. course in 1911. His career as a student has been very successful though he has not gained glory on the athletic field or appeared much in the light of college activities. In 1912 he entered Medicine, joining '16. Notwithstanding his studious habits "Mac" is well-known to certain members of Levana. His motto is "fuss plenty, work more, but enjoy life most"; and he lives up to it.

"Turn him to any cause of policy;
The Gordian knot of it he will unloose."





MISS MARIE MacMINN.

Miss Marie MacMinn was born in Ottawa, where she attended the Public School and Collegiate Institute. In the fall of 1910 she entered Queen's for the specialist course in Modern Languages. Marie has been very successful in hockey matches, basketball, and dramatic performances. In her final year as captain of Arts '14 basketball team she won the championship. She was poetess for her year in 1912 and for Levana in 1914.

"Age cannot wither her, nor custom stale
Her infinite variety."

JOHN McNAB.

John is one of the few real Irishmen in the year. He was born in Belfast and attended the Public schools there for some time. Coming to Canada he matriculated from Manitoba College and in 1910 came to Queen's. He is winning his way easily through the Literature and Philosophy course. John is a footballer and has usually found a place on Queen's Intercollegiate soccer team. He has been prominent in executive work too. He was our orator in our Sophomore year and is our permanent historian. He was on the Arts Society executive last year, was the financial secretary of the Q.U.M.A., and is now president of the Y.M.C.A. He is a debater too, having debated for the year and for the University against Varsity. He purposed entering Theology and with his determination and energy is sure to make his mark.

"Exhausting thought and hiving wisdom with each studious year."—*Byron*.





MISS JEAN McNEE.

Miss Jean McNee joined Arts '14 in its freshman year after graduating with honours from Picton Collegiate Institute. She has been a useful member of the Y.W.C.A. and '14 executive committees. She has done good work in her classes, and has not neglected the social life of the college.

"Blest with a temper, whose unclouded ray
Can make tomorrow cheerful as today."

RUSSELL B. McQUAY.

Russell B. McQuay hails from Pickering, Ont. He received his elementary education in the public schools of Peterborough. Then he went West and secured his second class from Brandon Collegiate and his first-class from Portage la Prairie Collegiate. Not yet satisfied he came back East and entered Queen's in 1910. Here he is taking the combined course in Arts and Medicine and is "getting there." He was a member of our Mitchell Shield team this year and of Medicals '16 MacClement Cup team so that he is taking his share in field sports. Mac is quiet and unassuming, and a steady worker, the kind of a man who will succeed in Medicine.

"A proper man as one shall see in a summer's day."—*Shakespeare*.





JAMES L. MEDCOF.

James L. Medcof was born at Hartington, a quiet little village some twenty-one miles north of Kingston. His parents are Canadians of English descent. "Jim" began his pursuit after knowledge in the little red school house of Holleford, and, continuing his studies at Sydenham High School, obtained his "Entrance to Faculty" in July, 1911. In the following autumn "Jim" came to Queen's and has since met with uniform success on the Science Specialist course. He is quiet and industrious and will go forth to help others to appreciate the value and beauty of science. May success attend him!

"Quiet and unassuming was he,
And diligent withal."

MISS ETHEL M. MILLER.

Ethel M. Miller was born in the picturesque village of Waupoos, Prince Edward county. She attended the Public and High schools of Picton, coming to Queen's with her senior matriculation, she joined year '14 and turned her attention to the French and German Specialist course.

To know her was to love her
And to love her forever.





FREDERICK SAMUEL MILLIKEN

When Frederick Samuel Milliken was a little boy his father, a Scot of the Scots, sent him to Springbank Public School. When he had learned how to do a few sums and spell he entered the Strathroy Collegiate Institute where he distinguished himself by winning the Robinette prize for debating and the medal in athletics. In 1911 Fred entered Queen's to further distinguish himself not only as a student of Political Science and English, but as an all-round athlete and a good fellow generally. His little motto, "Do it now," has enabled him to find time to play basketball, rugby, soccer, and hockey, for his year and for his faculty. He has always given unselfishly of his time to executive work, and recognizing his ability along this line, his fellow class-mates in their senior year chose him as their president. This same year he also filled a vacancy on the A.M.S. executive and was financial secretary of the Q.U.M.A., convener of the Arts '14 Year Book Committee, the representative of Arts on the Journal staff, and a member of the Choral Society executive. Fred intends to enter Theology in another year and already we can picture him beating a pulpit board with authoritative hand, raising the dust of controversy, and laying down the law to a large congregation, waking or sleeping in the pews.

"Whatever sceptic could inquire for
For every why he had a wherefore."

MISS ANNA ELEANOR MINNES.

Where thoughts serenely sweet express,
How pure, how dear their dwelling-place.

Anna Eleanor Minnes attended public school and Collegiate in Kingston, Ontario. She took her Sr. Matriculation from the Collegiate, winning the Forbes McIlhurdy scholarship in French, German, and Mathematics. Eleanor was always a lover of outdoor sports as well as being an excellent student. At college her sweet and charming manner won her many true friends. Eleanor was vice-president in her Sophomore year. She was sent to Muskoka as a delegate from the Levana Society, and was convener of the programme committee of Levana in her final year. Throughout her whole course there has not been a more willing or unselfish worker.





A. B. MORRISON.

The islands of the sea have been generous both in the quality and quantity of the men they have given to the world. "A. B." comes to us from Cape Breton with all the natural force of intellect of the true Celt. Morrison is of a somewhat retiring disposition, and has an amazing economy of words. The uninitiated are apt at first to pronounce him more dead than alive, but once his acquaintance is made the mistake is evident, all of which goes to show how greatly the human mind is apt to err in forming hasty judgments. "A. B." is a diligent student and has kept a high standing all through his course, having passed the maximum number of classes each year. As an extra-mural Morrison has the unique distinction of having passed five classes in one year, at the same time fulfilling the arduous duties of a High School Principal. This year he is taking some Arts classes and is also "numbered among the minor prophets" of Divinity Hall.

"Noble he is, condemning all things mean,
His truth unquestioned, and his soul serene."

MISS EVA E. NELSON.

Eva E. Nelson, daughter of a graduate of Queen's, was born in Lucan, Ontario. From there she went with her family to Kemptville, Ontario, where she received her public and high school education, excelling in Latin and Mathematics. She entered Queen's in the fall of 1911, beginning a Classics Specialists' course. She is a good student, and in her Sophomore year earned first place in Greek, and in her junior year won a prize. She was a member of the Choral Society during part of her course. She wins the love of her class-mates by her bright and sympathetic ways.

"Work, and therein have well-being."





MISS LYLA NESBITT.

The Limestone city is the home of Lyla Nesbitt. She attended Public school and Collegiate from which she graduated in 1911 with Honour Matriculation. That fall she entered Queen's and joined the Sophomore year. Although not taking an active part in college societies she has made many friends who will agree

"That if she will, she will,
And you may depend on't;
And if she won't, she won't
And that's an end on't."

J. G. NIDDRIE.

George was born in Winnipeg but has spent most of his life in Edmonton. After completing his preparatory education at Alberta College, he registered for one year at Alberta University. Before coming to Queen's, George took one year's work as an extra-mural student. During his two years at College, he has by his quiet, unassuming manner gained the firm and permanent friendship of all who knew him. The classics are his special delight.

"In his praise no arts can liberal be"—*Dryden*.





W. A. OSBORNE.

Rockwood, Ont., was the birthplace of William Alexander Osborne. At the Owen Sound and Galt Public schools he received his primary education, and matriculated from the Galt Collegiate Institute in 1908. In the fall of 1910 he entered the University of Toronto, where he spent three years, each summer taking up mission work in the West under the Knox College Missionary Association. It was not until the fall of 1913 that he realized his mistake and came to Queen's to complete his work in Arts with the class of '14. His genial good nature has won for him a host of friends.

"A good fellow, well met."

MISS KATHLEEN O'SHAUGHNESSY.

Miss Kathleen O'Shaughnessy graduated from Campbellford High School in 1911 with Senior Matriculation and joined Arts '14 in its Sophomore year. Here she has shown ability in all her college work. In her own quiet but pleasant way she has progressed successfully in her Moderns Specialist course.

"An open-hearted maid'en, pure and true."





MISS JENNIE PAGE.

Jennie Page is a graduate of the Athens High School and the Ottawa Normal School. In the fall of '13 she entered Queen's for her final year, having taken the rest of her course extramurally.

"Her heart is in her work, and the heart giveth grace unto every art."

MISS ERMA N. PANTER.

Miss Erma N. Panter received her primary and collegiate education in her home town, Belleville. In the autumn of 1911 she entered Queen's on the English and History Specialist course. The following winter was spent at home taking extra-mural work, and in the autumn of 1913 she entered again on her last year's work. While in college she has taken a great interest in the work of her year and has always proved a ready and efficient helper.

"And she—as fairest is her form—
She has the truest, kindest heart."





R. M. PARKER.

Mr. R. M. Parker was born in Dunsford, Ont. He received his elementary education at the Lindsay Collegiate Institute and then for three and a half years the instruction of the youth of our land claimed his time and energies. In the fall of 1910 the Halls of Queen's first resounded to his footsteps where he entered upon the course of Literature and Philosophy. As a student he has always been energetic and faithful and has never failed to make a commendable showing in his examinations.

He was ever interested in student activities. He worked on the debate committee, and the success of the programme committee in 1913 was due in no small measure to his labours as convener. His worth and capabilities were recognized when, in the final year, he was elected secretary-treasurer.

Loyalty to friends, devotion to duty, sincerity in all his actions, and reverence for all that is best, these are the virtues that bespeak future success to him in large measure.

"We are not to lower the level of our aim,
That we may the more surely enjoy the complacency of success."

MISS OLIVE PEDLOW.

Olive is a Renfrew girl. In her home town she received her public and high school training. She entered Queen's in her Sophomore year, in the fall of 1911, on a pass course. Olive has great artistic talent, and has ever been a ready and cheerful helper in any line of work. To say she is Irish explains Olive. Her ready wit has been a very antidote to blues.

"Here's to the wittiest, here's to the prettiest
Here's to the best girl of all,
Here's to the sweetest, here's to the neatest,
Here's to you."





C. S. REDDICK.

C. S. Reddick is a product of Hastings County, Ontario, where he learned to make 3's and 8's, sitting on a front bench in Wallbridge Public School. Later he attended Belleville Collegiate and Albert College, and, in 1904, entered Victoria College, Toronto, where he spent three years. He began doing extra-mural work in Queen's in 1909, and came in in the fall of 1913 to try and finish up for an Honour degree in History and Political Science. You may know him by his blind eye and lop ear. He is pugnacious and mendacious, malicious yet gracious, pertinacious and loquacious, so he says, but it would be eminently impractical, to say the least, for any one else to say so much. Any man who will pursue a degree as he has will surely use it well when he gets it.

"He was the mildest-mannered man that ever scuttled ship or cut a throat."—*Byron*.

IAN E. REVELLE.

Ian E. Revelle is another of the many sons of the Limestone City who have come to Queen's. He received his elementary training in Hartington Public School and Sydenham High School, obtaining his faculty entrance in the summer of 1911. The same fall he joined Arts '14, taking up the Literature and Philosophy course, with honours in English and History. Ian is chiefly interested in track sports, and won the half-mile event in the University meet in 1913. He has a fair amount of skill at off-hand drawings, some of which are to be seen on another page. He is quiet and unassuming, and a good student, and will meet with friends and success in whatever field he may choose to work.

"I drew men's faces on my copybooks,
Found eyes and nose and chin for A's and B's.—*Browning*.





MISS ELLA G. ROLSTON.

Metcalf, Ont., is Ella's home. Here she received her preparatory work in the Public and Continuation Schools, but completed her course at Morrisburg High School. In the fall of 1910, Ella came to Queen's where her bright smile and cheery disposition have endeared her to her companions. The Choral Society found in Ella a faithful member. She has also been a willing and efficient worker in year programmes and in every other activity of college life.

"She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes."

U. A. ROY.

Roy is an Eastern Townships' man and learned his first letters in the mixed rural schools of that section of Quebec. Then he learned English in the Public schools of Lowell, Mass., and took academic work in Pointe-aux Trembles Mission School, Montreal. After taking the McGill Matriculation examination in the spring of 1910 he entered the halls of old Queen's for Arts work. Here he spent two or three years with uniform success, and his quiet, unassuming ways won him many friends. He is now on a mission field in Quebec, and carries with him the best wishes of his old class.

"One that loves his fellow men."—*Hunt.*





MISS MILDRED G. SCAMMELL.

Mildred G. Scammell is one of Kingston's daughters. She obtained her high school training in the Kingston Collegiate Institute, passed her matriculation and Normal Entrance examinations with honours, and, since coming to Queen's, has successfully pursued her studies.

"Whose skill can speed the day with lively care,
And banish melancholy."

W. J. SCOTT.

"Scottie" was born in Beaverton, Ont.; attended Moose Jaw and Lindsay Collegiate Institutes, and entered Queen's in 1910. Literature and Philosophy was his choice and on that course he hopes to graduate in Honor Philosophy.

Throughout his college career he has taken an active part in the religious and moral work of Queen's. He has been convener of the Religious Work Committee of the Y.M.C.A., secretary-treasurer of the Student Volunteer Band, and of the Philosophical Society. He served on several committees for his year, and was prophet of Arts '14 in his final year. Though he was thus given much work he still found time to don a hockey suit and chase the puck.

His affable manner, his genial nature, and his scorn of cant, have won for him many staunch friends who wish him a life of greatest success in his chosen work in the foreign field. One who

"Never dreamed, though right were worsted, wrong would triumph."





W. J. GORDON SCOTT.

W. J. Gordon Scott was born on a chill 'Xmas morning at Dominion City, Manitoba, some time back in the '80's. At seven he decided that he would some day ride a bicycle, and at eight he determined to go to college. Gordon received his early education in Woodmire and Erin Public schools and took his teacher's certificate work in Dominion City Intermediate School. In 1905 he attended Third Class Normal in Winnipeg. The next two and one-half years were spent in teaching in Manitoba schools. In the spring of 1909 he attended Second Class Normal in Winnipeg, then taught another year and entered Queen's in the fall of 1910—a freshman of Arts '14. At Queen's "Scotty" did his allotted share of work on committees, played soccer with his year team, was treasurer for the Arts Society in his final year, and elected secretary-treasurer on '14's permanent executive. After graduating W. J. G. intends to continue teaching in the West.

"I believe in wisdom as revealed in human lives as well as in the pages of a printed book."

—*Edwin Osgood Grover.*

JOHN M. SHALES.

This sketch is of one, John M. Shales, who was sometime born at Perth Road, Ont. After attending Public School at Perth Road and matriculating from Sydenham High School "Jack" came to Queen's in 1910. Here he is taking a large share in various branches of college activity. He was a member of the year rugby team which last fall won the Mitchell Shield and was captain and manager of the year soccer team, and Jack has also figure on the year hockey teams. This year he is representing '14 on the Arts Society as committeeman, and is marshall of our permanent executive. More important than all, Jack is holding his own in his classes and is successfully hewing his way through the Literature and Philosophy course with honours in Political Science. Jack is an all round sport and worker and the good wishes of many friends go with him.

"Perhaps my semblance might deceive the truth
That I to manhood am arrived so near."—*Milton.*





HUGH SHANNON.

Hugh Shannon first saw the light of day in Howick, a border town of Scotland, where his father is a manufacturer. He completed his public school education in his native town after which he entered business with his father, but did not like it well enough to spend his life at the desk; consequently he decided to prosecute his studies in Glasgow. After studying there for two years he heard the church's call for men for the West and in the fall of 1907 he sailed up the St. Lawrence. He entered Queen's in the fall of 1910 with his eye on "Divinity." He is an earnest and hard worker, and his friends wish him every success and satisfaction in his noble calling.

" . . . Cristes lore, and his apostles twelve,
He taughte, and first he folwed it him-selve."—*Chaucer*.

MISS JENNIE SHIELDS.

Jennie Shields comes from the busy little city of Smith's Falls, where she received her Senior Matriculation. She entered Queen's in the fall of 1911. She has been an all-round college girl, not only acting on various executives but giving vigorous support to the year basketball team. Her infinite store of sympathy and kindness has won for her a host of friends who will always be deeply interested in her future career.

"She has the truest kindest heart."





MISS MARGARET SMITH.

Margaret Smith, a popular member of '14, graduated from the Williamstown High School, and entered Queen's on Nicholas Foundation No. 2 Scholarship. In her first year Margaret was our orator, and in her final year she occupied the position of assistant-secretary. She has always taken an active part in athletics, and by her clever shots in basketball won for '14 much glory. She was always ready to lend a helping hand, and by her kindly manner won for herself a great many friends at Queen's.

"With blue-grey eyes,
That ever smiled and ever spoke the truth."

MISS OLGA SOMERVILLE.

Olga Elliot Somerville was born in St. Mary's and received her education in St. Thomas C. I. before coming to Queen's on her senior matriculation in 1911. Besides working on an Honour course in English and History, Olga has taken a prominent part in the Dramatic Club, being its vice-president in her Junior year and playing successfully in various rôles. '14 too has received her attention and last spring listened to her narrative poems relating the deeds or misdeeds of its members. And you'll agree that—

"Her face is fair, her heart is true
As spotless as she's bonny."





J. H. SPRING.

Harry's first venture in life was a spring into existence. The auspicious event occurred in Inverary, Ont., and in that village Harry spent his boyhood. But as he wasn't meant to be a child of nature, he early came to Kingston and attended the K.C.I. After Matriculation he fared forth into the world as a man of mold may, and a man of mettle ought. Having acquired a varied and valuable experience on land and water, he entered Queen's in 1910 on a combined Arts and Science course. Harry has played on the year teams in rugby, hockey, and basketball, served on the Arts Athletic Committee, and performed the hazardous duties of constable of the Concursus. By his beaming countenance and good fellowship he has made friends of all, and we cannot end better than by saying he was a

"Hail fellow, well met."

MISS MARY E. C. STAPLES.

Mary E. C. Staples, born at Baltimore, Ont., received her early education at Cobourg. Having obtained her Sr. Teacher's certificate she went to Regina, where she took her Normal training. In 1911 she entered Queen's on the Modern and History course. In 1912 she secured the Andrew Haydon scholarship in Colonial History.

Led by simplicity divine
She pleased, and never tried to shine.





MISS DORA STOCK.

Dora was born at Tavistock, Ont. She took her Collegiate course in Stratford and succeeded in carrying off the Williamson scholarship in Moderns. She entered Queen's in the fall of 1911 and since then her ability has been displayed in every phase of college activity. She won the German prize in 1912 and the gold medal in German in 1913. She has taken an active part in all kinds of executive work, especially in Y.W.C.A. work. Year '14 has recognized her merit by electing her vice-president of the permanent executive.

"Sweet worth and lovely excellence."

MISS LAURA MAY STILLWELL.

Laura May Stillwell was born at Clayton, Ont., in the early nineties. As it was her fortune to be a daughter of the parsonage she gained her rudimentary education from several of the seats of learning of Eastern Ontario. She obtained her Junior Matriculation from Kingston Collegiate and her Honour Matriculation from Morrisburg. She came to Queen's in the fall of '10 and joined the freshman year. Finding that an honour course interfered with rink hours she is graduating this year on a Pass course. By her indomitable good humour and her ability to "play the game" in all the various spheres of college life, she has made many friends in '14 and throughout the University.

"To play the game of life with a smile,
To have friends and be a friend."

—*Rockford College Ideals*.



JAMES H. STITT.



James H. Stitt was the cognomen applied to a mite of an infant born on July 25th, 1891 A.D., at Picton. Lake breezes and Picton environment were sufficient unto the needs of this mite, and he grew and flourished, and it came to pass in the course of time that James was transplanted to Smith's Falls where Rideau waters and Smith's Falls' atmosphere hindered not his growth. His education, begun in Picton, continued here, and our mite, now boy, graduated from the High School scarce ere he had begun. The year of his graduation, 1910, Queen's beckoned and "Jim" saw his opportunity. He joined '14 and as president of the year at once took charge, and guided us successfully through that uncertain stage of existence, our freshman year. In his sophomore year he was treasurer of the A.M.S. and yet found time to win a debate for his year. Since then he has been an enthusiastic advocate and defender of the "Q" pin, has played with the Dramatic Club and been a continuous and appreciated contributor of high-class prose and verse to the Journal and its supplements. "Jim" has been a college man in the broadest sense of the word, a good student, an athlete, an excellent debater, a prominent executive man, and a writer and actor of unusual ability. He has not told us what his future is to be, but with his pleasing personality and many talents, his success in any field is assured.

"A combination and a form indeed
Where every God did seem to set his seal
To give the world assurance of a man."

D. A. SUTHERLAND.

Few men have filled a larger place in the college life of Queen's than Donald Sutherland, more familiarly known simply as "Don." He is a Lambton county man of Scotch descent and received his preparatory education in the Public and High schools of that county. Graduating from Forest High School in 1910, he taught for some years in Ontario and the prairie provinces. In the autumn of 1910 the call of higher learning brought him to Queen's as a member of year '14 in Arts.

As a student, he has specialized in Mathematics with uniform success. In athletic circles he has figured prominently as a member of the first soccer and basketball teams and as a strong factor in winning the Mitchell Rugby Shield for his year. His unusual executive ability and soundness of judgment has found frequent recognition among his fellow students. As secretary of the A.M.S. and as an executive officer of his year, the Arts Society, the Concursus, and the Basketball and Soccer clubs, he has rendered valuable and unselfish service.

Don intends to follow the teaching profession in which his natural ability, sterling character, and engaging personality assure him success in the highest degree.

"For he was long and lank and lean."





F. FRANKLIN TOWNSEND.

The little village of Harrowsmith will no doubt go down on the page of history as the birthplace of T. Franklin Townsend. As a small boy Frank was very curious—in fact he still retains an almost abnormal amount of curiosity, in him a virtue. In an endeavor to satisfy his curiosity he first attended the Public School of his home village and later the High School at Sydenham, from which he matriculated in the spring of 1910. Entering Queen's in October of the same year he enrolled as a member of '14 Arts. The year of 1911-12 he spent as a missionary in the lumber camps of British Columbia, but resumed his studies in the fall of 1912. Frank purposes making a special study of English and History, and judging from his literary talents we have no doubt of his success.

"The force of his own merit makes his way."

MISS LILLIE A. TRAVER.

In the autumn of '11 Miss Lillie A. Traver came to Queen's from Strathroy where she received her preparatory education. She entered college on an English and History course which she has successfully pursued. In her first year she upheld the honor of Arts '14 in the championship debate and on the Y.W.C.A. executive she has done good work. To her fellow students Lillie has always proved herself to be

"A friend in faith and practice."





L. SHELDON THROOP.

Another son of the soil is L. S. Throop, hailing from Spencerville, Ont. He learned to read write and cipher in the Public schools of his native town and spent a year in Prescott High School. About this time he decided to enter the ministry and enrolled in Albert College, Belleville, where he prepared for the university and completed the preliminaries for entering the ministry of the Methodist Church. Leaving Albert College in 1907 he was sent as a supply to Sawyerville, Quebec. In 1910 he entered Queen's and spent two sessions with us, long enough to be known and appreciated. He is now a full probationer on a Methodist mission field in Quebec and is completing his theology in Wesleyan Theological College, Montreal. His friends of Arts '14 wish him every success in his great calling.

"The warmth of genial courtesy."—Whittier.

ANDREW J. TRIPP.

Andrew J. Tripp hails from Fitzroy Harbor, Ont., where he surprised his parents one morning way back in 18-. He spent his early years on his father's farm, attending the rural school, and later matriculated from Renfrew Collegiate Institute. Since coming to Queen's he has spent two years in Arts as a member of '14 and is now in Medicine. A. J. is steady and industrious, friendly and sincere, and is sure to succeed in his chosen line.

"A man that fortune's buffets and rewards
Hast ta'en with equal thanks."—Shakespeare.





H. H. VALENS.

Herb is a true Westerner, born and bred on a farm within sight of the thriving city of Brandon, a city noted for its wheat and its students. He spent his early summers, like many lusty young Manitobans, snaring gophers and sometimes playing "hookie" from the nearby rural school. Notwithstanding we find him one of the list of "Mr. Finlay's Hopefuls" at Brandon Collegiate, where he was fortunate enough and clever enough to secure Senior Matriculation standing in 1909. In the fall of that year he became a freshman in Brandon College, and in the following year, like several B. C. I. boys, he joined Arts '14 in Queen's. Here he has specialized in Philosophy and Political Economy as a necessary foundation for a successful course in Osgoode Hall. He is a Scotch Presbyterian Grit and seems none the worse for it. Herb has the "gravitas" of a real Queen's man combined with an easy geniality which has won him a host of friends.

" . . . unmoved by men's blame
Or their praise either."—*Browning*.

THOS. M. WEATHERHEAD.

From the quaint old English village of North Augusta in the County of Grenville, comes one of Queen's most loyal and devoted students, Thomas Mansell Weatherhead. He obtained his High School training in the 'classic' village of Athens, and in 1911 came to college. Here "Manse" has developed a head as long as his name, and so is bending his energies in preparing for the Bar. His industrious and inquisitive nature has led him deeply into many subjects, so that he is familiar not only with the fundamental concepts of Political Economy, but with many other things ranging from the science of horticulture to the theories of Kant. His guiding principle in life seems to be "nothing too much," unless it be of asking questions. As, however, it is one of the chief functions of legal lights to ask questions which cannot be answered we predict for Manse great success in that profession in which nothing else is so great as the expenses.

"He blinds the wise, gives eyesight to the blind."





R. D. WEBSTER.

"I do put on a sly down habit, laugh but little, and swear but now and then."

J. F. WEDDERBURN.

The subject of this sketch was born in Glasgow, Scotland. He received his elementary education in Clydebank Public School, later attending Clydebank and Glasgow Technical colleges. At the latter he was prize-man in Mathematics and won the Atkinson Bursary for the highest marks of his year. Part of his Matriculation was taken at Glasgow University. He then served a full apprenticeship of six years in John Brown & Co's shipbuilding yards as draughtsman, but left that employment to take up the work of the Presbyterian ministry in Canada. He entered Queen's in October, 1911. In his course he has always worked steadily and faithfully, and last year was the winner of the scholarship in Junior Hebrew.

In his own country J. F. was always interested in athletics, playing soccer as well as being a member of the Clydesdale Harriers. He has the characteristic Scotch reserve, not easy to break through, but those who know him best also like him best. He is sincere and frank in manner, earnest and devoted to his life's work, and keenly alive to the true "worths" of life. These characteristics mark him out for that kind of success which means most in life.

"The years that try and mar and mend
Will prove him worth the title 'Friend.'"





HERMAN F. WELLS.

Herman F. Wells is another of Kingston's many representatives in Queen's. Born sometime back in the '90's he went the usual round of public school life and in due time entered the Kingston Collegiate Institute from which he later matriculated. In college he is working on a general course with special emphasis on political science, for Herman intends taking post-graduate work in Commerce and Finance. Herman has something of an original style of expression which, coupled with an inborn sense of humour, makes him an entertaining companion, so that he is well-liked by all his fellows. He is steady and industrious too, and sure to succeed in his chosen field of finance.

"One who never turned his back but marched breast forward."—*Browning*.

A. LeROY WILLIAMS.

A. LeRoy Williams is a farmer's son, born at Corbettton, Ont. He attended Corbettton Public School and took his Matriculation from Meaford High School. Later he joined the class of '13 in Illinois University and graduated with his class, specializing in agricultural chemistry. At Illinois he was assistant editor of "The Agriculturist," his college paper, and vice-president and president of his college society. But he has decided that his bent is not along agricultural lines and so is taking a degree in Arts here before entering Osgoode Hall. We wish him all success there and after. He is an ambitious worker and sure to succeed in his chosen field, for

"Even though vanquished he could argue still."—*Goldsmith*.





ARTHUR WOODS.

Arthur Woods is one of the well known members of Arts '14. He is of English descent and was born at Shipley, Ontario, in the year 1894. His primary education was secured in the public schools of the village of Winterbourne; in 1907 he entered the Collegiate Institute of Berlin to pursue further studies. There, as in after years at Queen's University, his academic work was of the highest order and was attended with marked success. In 1909 he received his Normal Entrance and Junior Matriculation standing; two years later he completed his collegiate career, graduating with Honour Matriculation and first-class teaching certificates. Yielding to the attractions of higher learning, Arthur entered Queen's in the autumn of 1911 to become a member of the class of '14 in Arts.

His very marked natural talent for Mathematics has led him to specialize on that subject in his university course, preparatory to entering the teaching profession. Despite praiseworthy attention to academic work, he has found time to take a keen interest in all branches of college life. His future success as an instructor in the mysteries of Mathematics is undoubtedly.

"A girl is only a girl but a cigar is a good smoke."

MISS MILDRED ALICE WORMWITH.

"Her eyes as stars of twilight fair,
Like twilight, too, her dusky hair."

It was in the "dear old Limestone City" that Mildred Alice Wormwith was born, and it was in Kingston educational institutions that she received her early training. Having secured Senior Matriculation from the Kingston Collegiate Institute, she entered the halls (and incidentally the class-rooms) of Queen's in the fall of 1910. Ill-health caused her to leave college in February, 1911, but she re-entered in the fall. Millie's buoyant and loving nature has endeared her to all. She has kept in close contact with the fortunes of Year '14 and has been an active and interested worker on various committees. Her interest in sport has always been keen, and special mention must be made of her marvellous showing as rover on the Levana Hockey team during the winter of 1912-13.





ERIC V. WILSON.

Eric V. Wilson is one of the many boys that Kingston has sent to Queen's. After the usual course in public school he entered the Kingston Collegiate Institute and took his Matriculation from it in the summer of 1910. The following fall he entered college as a member of Arts '14, taking up the combined course in Arts and Science. After spending two successful years with us in Arts he joined the class of '16 Civil Engineers. Eric is one of those not too common persons who are always the same; he is always self-contained and cheerful, and, though somewhat reserved, always friendly with all he meets whether they be clad in sables or homespun. He is consistent in his work and his record of steady progress in the past argues well for his success in the future.

"Earth changes, but thy soul and God stand sure."—*Browning*.

F. N. HAGYARD.

Frederick N. Hagyard was born back in the '80's in Scotch Block, Halton Co., Ont. He learned to write, read, and cipher at Waterloo, where he got his Entrance in 1900. In 1902 he entered Georgetown High School and secured his Entrance to Normal in 1906. The same year he received a Third-class Teacher's certificate at Milton Model School, and then taught for three years. Fred entered Queen's in 1910 on the combined course in Arts and Medicine. He is a good sport and is one of the best players on his year rugby team in Medicine. His abundant energy is worthy of note, especially when it comes to an argument in politics or on woman suffrage. He was marshal in our freshman year and has done a fair share of good committee work. Fred is off-handed with everyone and will assuredly make a mark for himself in Medicine.

"He was the mildest-mannered man that ever scuttled ship."—*Byron*.

ROSCOE G. COGLON.

Roscoe G. Coglon was born at Kepler, in the county of Frontenac. His parents are Canadian farmers. Roscoe received his primary education at Kepler and Union Public Schools, and his secondary training at the High School, Bath, and Albert College, Belleville. He attended Napanee Model School in 1904, and Normal School at Regina in 1907. He entered Queen's as a Sophomore in 1906, but was out for five years teaching in the Western provinces. "Ross" is on the Science Specialist course and is doing faithful work in his quiet, unassuming, and persevering way.

"Along the cool sequestered vale of life
He keeps the noiseless tenor of his way."

LEONARD A. MUTTITT.

One of Queen's best students is L. A. Muttitt. He hails from Suffolk, England, but came to Canada early and matriculated from Manitoba College. Before coming to Queen's in 1911 he had already taken two years at McGill University College at Vancouver, and first year Theology at Westminster Hall. Here he is working on the Literature and Philosophy course and has taken high marks in all his classes, while last year he obtained the Chancellor's scholarship in second year Theology. Muttitt takes a keen interest in all that pertains to religious work, especially missions. Some measure of appreciation of his worth and popularity is shown by the fact that he is this year president of the Philosophical Society. A man with such a capacity for work cannot but succeed. May he, wherever he goes, be able to

"vindicate the ways of God to man."—*Pope*.

WILLIAM EWART BANNERMAN.

The subject of this sketch, William Ewart Bannerman, was born at Aberdeen, Scotland, his parents being of Highland stock. He was educated at Rosemount Public School and Robert Gordon's College, Aberdeen. After emigrating to Canada he attended Western Canada College, Calgary, and later Toronto University. Yet even this wandering Jew must rest and we find him registered in Queen's in the fall of 1910. Since coming to Queen's Mr. Bannerman has taken his share in student activities. His course in Arts has been largely in Literature and Philosophy, in preparation for the ministry. With "nil disperandum" for a motto we can safely predict a life of progress for this man with the flag-bearing name.

"I doubt not through the ages one increasing purpose runs."—*Tennyson*.

CLASS POEM

'Tis evening.
Quite alone I sit and dream
Of all the deeds accomplished by '14
In days gone by.
The sun has sunk into the west,
The night-bird calls unto its mate,
And evening-time is much the best
To be alone and meditate.

'Tis evening
Daylight goes and then comes gloom,
But far above, the light of the pale moon
Gleams in the sky.
My spirit soars, myself I sever
From earthly things, my mind recalls
The happy days we've spent together
Within these merry college walls.

'Tis evening.
In silence I recall the time
We boldly entered Queen's with hopes sublime,
Modest Freshmen.

Eager to taste the fruit of knowledge
And grasp' gifts such as gods desire,
Happy this was our chosen college;
Could any aim than this be higher?

'Tis evening.
I dream of days as Sophomores passed,
As Juniors, too, and now at last
We're Seniors.
Time flies alas, soon dawns the day
Each gains the prize won in the race,
Some Bachelors, some Masters we'll depart
And in the world of action take our place.

'Tis night.
My eyelids droop, I fain would sleep,
Yet would into the future take a peep
And prophesy,
Queen's will increase, her fame grow greater
Yet ever through the years that lie before,
Faithful will '14 be to Alma Mater
And ever will be "loyal to the core!" —F. M. ELLIOTT



ARTS 14 RUGBY TEAM MITFORD SHIELD CHAMPIONS 1914

Top Row on the right: A. L. Thompson, F. S. Milk, D. A. Sutherland, G. Cole and H. T. Brown. L. to R.
Centre Row: L. G. Kell, A. G. Cumming, G. C. Clark, F. A. Farrey (capt.), J. M. Shales, A. L. Bruce, P. L. McQuay.
Bottom Row left: Spring, H. D. McKeown, A. Jeanson.



CHAMPION DEBATERS 1911-12

Miss Margaret Forrester.
Miss Eva M. Gallagher. Miss Sarah McLeish.
Miss Lillie A. Traver.



CHAMPION DEBATERS 1913-14

Miss Grace Jeffrey.
Miss Annie Hume. Miss Erma Panter
Miss Katie McKay.



ARTS '14 ASSOCIATION FOOTBALL TEAM

Top Row (left to right)—C. P. McArthur, W. H. Adamson, J. A. Bennie, J. H. McLennan, Geo. Clark, W. C. Johnson,
Centre Row—J. E. Mackay, H. B. Eastman, J. M. Shales, (Capt.), John McNab (Manager), C. A. Girdler, A. J. McIntyre.
Bottom Row—J. L. Medcalf, W. J. G. Scott.



ARTS '14 INTER-YEAR BASKETBALL CHAMPIONS, 1912-13.

Standing (left to right)—R. W. Macleman, J. H. MacLennan, D. Roach, G. E. Wilson,
Defence Defence Centre Defence

Sitting (left to right)—(Capt.) L. G. Keill, F. S. Milliken,
Forward, Forward.



ARTS '14 HOCKEY TEAM, CHAMPIONS 1914

Standing (left to right)—J. H. Stitt, Geo. Clark, W. C. Johnson

Sitting—A. L. Brooks, L. G. Keill, A. M. Shaw, J. M. Shales (Capt.), R. D. Webster



ARTS 14 INTER-YEAR BASKETBALL CHAMPIONS, 1923.
S. C. B. M. C. B. F. C. B. T. C. B. H. C. B. M. P. M. H. S. M. award
S. C. B. M. C. B. F. C. B. T. C. B. H. C. B. M. P. M. H. S. M. award
S. C. B. M. C. B. F. C. B. T. C. B. H. C. B. M. P. M. H. S. M. award



OLD GYMNASIUM



GIRLS' BASKETBALL TEAM, CHAMPIONS 1914
Gertrude McUaig, Elizabeth Graney, Jean Shields, Marie McMinn, Margaret Smith.

STABILITAS

Lingering the long waves mutter, mutter at the grey stone wall,
Sob of limpid life and freedom ere in glorious death they fall.

Sprinkled gold and sparkling silver shower down the laughing breeze,
Shower on the square-topped towers, shower on the tossing trees,

Like the spray blown from far oceans in the cold blue vast above,
Beating on the shore of Heaven, on the wind-swept coast of Love.

Little towers, faint and misty in the tinted air of time,
Gave you aught to us who loved you when the sparkle ha'l its prime?

Aught of love or aught of beauty, aught of sweetness, power or light?
Was the torch but bossed and graven ere it tremble'l in the night?

Gil led but the plain steel armour, burnishe'l bright the dull broad shield,
Jewelled but the hilt of iron, fit for princely han'l to wield?

Stay: 'twas there the bloo'l leapt boldly when we strove in batt'e gay
Flung its brilliant banner skyward in an iridescent day:

There it was the pale gleam shivere'l fitful from the purple pas',
Light cool fingers at our hot hearts whelme'l our passion in the vast.

Was it there a face we love'l once, halo'd in the murky hall,
Faded, faded in the distance, far beyond the spirit's call?

Ah, the wild world mad's us! Springtime! Dear sweet days when all was
young!

Throw thy rosy mantle o'er us, leave it not in dead flowers flung.

Light and splendour! Beauty! Dayspring! Still we need thy pure white ray:
Once the shadows stole behind us, now they glide before their prey.

Peace: thy memories live forever. Still the sparkle has its prime,
Little towers, faint and misty in the tinted air of time.

C. A. GIRDLER.

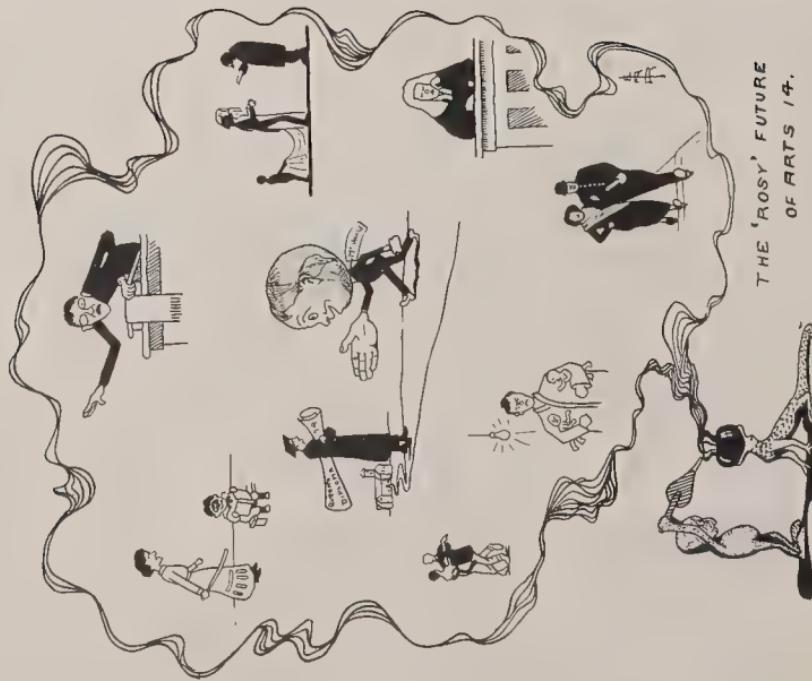


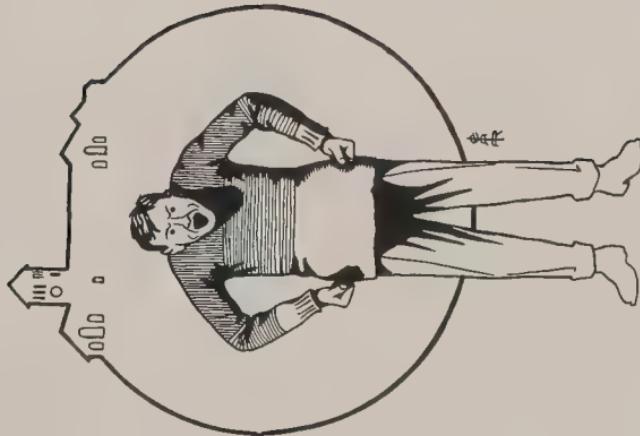
AN INTER-YEAR RUGBY FOOTBALL MATCH.



VIEW FROM THE PRINCIPAL'S RESIDENCE.

THE 'ROSSY' FUTURE
OF ARTS 14.





SOMEONE! ANYONE! EVERYBODY ROAR!
"ARTS 14, LOYAL TO THE CORE!"
RIPPIFY, RAPPITY, RUZ, RUZ, RUZ!
QUEEN's, 14, ARTS—YES, THAT'S USS!

SCIENCE YELL.

Steam Drills and Concentrators!
Gold and Iron Ore!
Science Hall forever!
Queen's forever more!

MEDICINE YELL.

Oil, wine, whiskey, rum
More ale! More ale! More ale!
We're no bums
Waugh! Waugh! Waugh!

ARTS '14 YELL.

Someone, anyone, everybody roar,
Arts '14 loyal to the core
Rippity! Rappity! Riz! Raz! Ruz!
Queen's '14 Arts, yes that's us!

ARTS YELL.

Arts huzza! Arts huzza!
Floreat academia,
Arts huzza! Arts huzza!
Floreat academia,
Arts! Arts! Arts!

DIVINITY YELL.

Divinity! Divinity!
Faith, Hope and Charity
Long-tailed coats and poverty
A-men.



INTERCOLLEGIATE TENNIS TOURNAMENT, QUEEN'S UNIVERSITY, 1910

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